

# Faiz chorá...

samba à moda paulista

Eduardo Souto

Adap: Luiz Flavio Alcofra

$\text{S}$   
 $Fm6$   $Cm$   $G7$   $Cm$

5  $Fm6$   $Cm$   $G7$   $\text{O}_2^1 Cm$

10  $G7$   $Cm$   $G7$

15  $Cm$   $C7$   $Fm$   $G7$   $Cm$

21  $C7$   $Fm$   $G7$   $Cm$

25  $\text{O}_1$   $Cm$   $C$   $G7$   $C$

30  $A7$   $Dm$   $G7$   $C$

35  $G7$   $C$   $A7$

39  $Dm$   $G7$   $C$   $\text{O}_2 Cm$

$Ao \text{S}$   
 e  $\text{O}_1$

$Ao \text{S}$   
 e  $\text{O}_2$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. Above the staves, chord symbols are provided for each measure. The chords include Fm6, Cm, G7, C7, Fm, C, Dm, and A7. There are also two boxed annotations: one at measure 21 containing 'Ao S e O1' and another at measure 39 containing 'Ao S e O2'. The notation includes eighth and sixteenth notes, rests, and bar lines.