

Entrevista

valsas

Erothides de Campos

Adap: Marcílio Lopes

G_m G_m/D G_m D7^{b9} G_m
 6 G_m/F C_m/E_b D7 C_m C_m/E_b D₄
 12 D7/F[#] D7/A F^{#0} G_m E_b/G
 17 G_m G_m/D G_m D7^{b9} G_m G_m/F
 23 C_m/E_b C_m C_m/B_b A_b A_b7/C G_m/D E_b7M
 29 D7 D7/F[#] G_m \emptyset ¹G_m D7 ²G_m G7
 34 C_m F7 B_b6 B_b/D C_m6
 39 F7 B_b C_m F7 B_b6



FIM

45 $Bb7/D$ Eb $Ebm6$ Bb/D $F7$ Bb

50 Gm $G6$ Am/G G^0 $G6$ G/B

56 $Em7$ $G\#^0$ Am Am/C $D7$

62 $D7/F\#$ $D7$ $D7\#5$ $G6$ $D7$ $G6$

68 Am/G G^0 $G6$ G/B $Dm6/A$ $E7/G\#$

74 Am Am/C $D7/F\#$ $G6$ $Em7$

79 $D7$ $D7/F\#$ $G6$