

Guarujá

chorinho

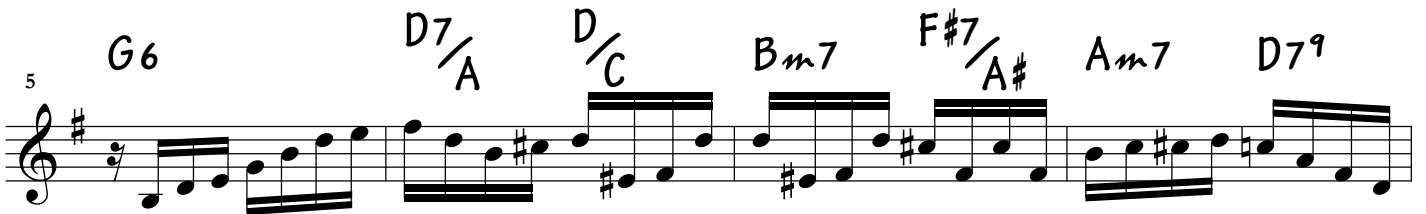
Erothides de Campos

Adap: arranjador

Chord progression: G/B G/D $E\flat/D\flat$ $Cm6$ G/B $E\flat7/B\flat$



Chord progression: $G6$ $D7/A$ D/C $Bm7$ $F\sharp7/A\sharp$ $Am7$ $D7^9$



Chord progression: $G6$ G/F $Cm6/E\flat$ $E\flat7\sharp11$ G/D $G7$ $C6$ C/E



Chord progression: $E\flat7$ $E\flat/D\flat$ G/D $E7/G\sharp$ $Am7$ $D7$ C_2^1 G $D7/A$ $A\sharp^0$



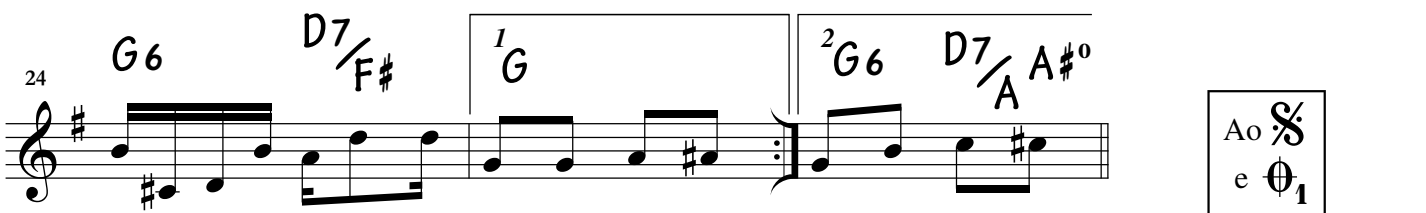
Chord progression: $G6$ $B7/F\sharp$ $B7/D\sharp$ Em $E7/G\sharp$ $E7$



Chord progression: Am $A\sharp^0$ G/B $Am7$



Chord progression: $G6$ $D7/F\sharp$ G $G6$ $D7/A$ $A\sharp^0$



Ao S
e C_1

Guarujá / 2

27 Θ_1 G6 G7^{b13} C G7 A^b7/E^b G7/D C/E C6

31 G7/D A^b7/C G7/B C6 E7^{b13} Am D7⁹

35 Dm7 G7 C6 G7 Abm6 G7 C7/G

39 F6 F#⁰ C/G Am7 D7⁹ G7

43 ¹ C6 G7⁹ ² C6

Ao Σ
e Θ_2

Θ_2 G6