

Separação

tango

Erothides de Campos

Adap: Marcílio Lopes



Chords: Gm , $Cm7b5$, Gm/Bb , Gm , $Eb7/G$, $D7/F\#$, $D7$, $D7/F\#$, $Cm6/G$, $D7/F\#$, Gm , Gm , $Cm7b5$, Gm/Bb , $G7$, G/F , Cm/Eb , $Cm6$, Eb/Db , Gm/D , $Am7b5$, $D7$, Gm , Gm , $G7/B$, Cm , $D7$, D/C , Gm/Bb , Gm , $Cm6$, $D7/F\#$, Gm , Gm , $G7/B$, Cm , $D7$, D/C , Gm/Bb , Gm , $Cm6$, $D7/F\#$, Gm

Other markings: FIM, DC e \emptyset

33 G D7/A D7/F\# G

37 G/B G\#° D7/A Am A\#° G/B

41 G D7/A D7/F\# G

45 G/B G\#° Am Am7b5 D7 G

DC
e FIM

The image displays a musical score for guitar, titled "Separação / 2". It consists of four systems of notation, each with a treble clef and a key signature of one sharp (F#). The first system (measures 33-36) features a melodic line with a fermata on the second measure and chords G, D7/A, D7/F#, and G. The second system (measures 37-40) includes chords G/B, G#°, D7/A, Am, A#°, and G/B, with a melodic line featuring sixteenth-note patterns. The third system (measures 41-44) repeats the chord sequence G, D7/A, D7/F#, and G. The fourth system (measures 45-48) includes chords G/B, G#°, Am, Am7b5, D7, and G, ending with a double bar line and a repeat sign. A box in the bottom right corner contains the text "DC e FIM".