

Separação

valsa

Erothides de Campos

Adap: Marcílio Lopes



Chord symbols and measure numbers from the score:

- Measures 1-4: E7, F7^{b5}, E7
- Measures 5-8: B_m7^{b5}, E7, A_m, A_m/C, A7/C[#]
- Measures 9-12: A7, D_m, D_m/F, D_m6, B_m7^{b5}, A_m/C
- Measures 13-15: A_m, A_m/G, B7/F[#]
- Measures 16-19: E7
- Measures 20-23: D_m6, B_m7^{b5}, E7
- Measures 24-28: E7, D_m6/F, F7^{b5}, E7
- Measures 29-32: A_m, A_m/C, E7/B, E7
- Measures 33-36: B_m7^{b5}, E/D, A_m/C, F_m6

37 A_m A_m/G D_m6/F $E7$ B_m7^b5

42 $E7/G\#$ A_m D_m6/A A_m


46 A_m/C $E7/B$ $E7$ B_m7^b5

50 E/D A_m/C F_m6 A_m

54 $A7/C\#$ D_m D_m6/F A_m/E $E7$

59 A_m A_m7^b5 $E7/G\#$ A_m

FIM

Ao 
e FIM