

Você compreende

polca

Erothides de Campos

Adap: Marcílio Lopes



S G_m $A7$ $D7/F\#$ G_m
 5 G_m $G7/B$ C_m E_b7 $D7$
 9 G_m $A7$ $D7/F\#$ G_m
 13 G_m $G7/B$ C_m C_m6/E_b G_m/D $D7$ S G_m
 17 G_m B_b C_m6 $F7$
 21 B_b B_b/D D_b^0 $F7/C$ $F7$ $F7/A$
 25 B_b^0 B_b B_b/D $B_b m6/D_b$ F/C $C7/G$
 29 $F7$ E_b $E_b m6$ B_b/D $G7$ $C7$ $F7$
 33 B_b B_b $D7$

Ao S
e S_1

35 $\Phi_1 G_m$ G A/G D7/F#

Musical staff 35-38: Treble clef, key signature of one flat (Bb). Measure 35 starts with a whole rest. Measure 36 has a repeat sign. Chords: G (measures 36-37), A/G (measure 37), D7/F# (measure 38).

39 G G D7 Am7 D7#5

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 has a whole rest. Measure 40 has a triplet of eighth notes. Chords: G (measures 39-40), D7 (measure 40), Am7 (measure 41), D7#5 (measure 42).

43 G D7 G A/G D7/F#

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Chords: G (measures 43-44), D7 (measure 44), G (measures 45-46), A/G (measure 45), D7/F# (measure 46).

47 G G7 B7#5 C Cm6 A7/C# D7

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Chords: G (measures 47-48), G7 (measure 48), B7#5 (measure 49), C (measures 49-50), Cm6 (measure 49), A7/C# (measure 50), D7 (measure 50).

51 ¹G ²G D7

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51 has a whole rest. Measure 52 has a repeat sign. Chords: ¹G (measures 51-52), ²G (measures 52-53), D7 (measures 53-54).

Ao $\frac{\text{S}}{\text{e}}$
e Φ_2

Diagram of a guitar chord shape: A box containing the text 'Ao' above a stylized guitar neck diagram with a slash through it, and 'e' below a circle with a slash through it and a subscript '2'.

$\Phi_2 G_m$

Musical staff 55-58: Treble clef, key signature of two flats (Bb, Eb). Measure 55 has a whole rest. Measure 56 has a repeat sign. Chord: $\Phi_2 G_m$ (measures 55-58).