

Alegria

valsas

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Musical score for "Alegria" in G major, 3/4 time. The score consists of 10 staves of music with various chords and articulations.

Staff 1: Em , B7/F\# , Em/G

Staff 2: Em , Em/G , B7/F\# , B7 , B7/F\#

Staff 3: B7 , Am6 , F\#m7b5 , B7/D\# , B7 , Em

Staff 4: B7 , Em , B7/F\# , Em/G , Em/G , Em

Staff 5: Em/D , Am/C , Am7 , F\#m7b5

Staff 6: Em , Em/G , B7/F\# , B7 , Em , FIM

Staff 7: B7/F\# , B7 , D\#0/E , Em , B7/D\# , B7

Staff 8: Em , Em/G , B7/F\# , B7 , Em , Em/G

Staff 9: B7/F\# , B7 , Em , B7

Staff 10: B7/F\# , B7 , Em , B7

Legend: Ao FIM e FIM

Alegria / 2

47 $\text{D}7$ $\text{G}6$ G G/B

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measure 47 starts with a whole rest. Chords: D7 (measures 47-48), G6 (measures 49-50), G (measures 51-52), G/B (measures 53-54).

53 E/D Am/C $\text{Am}7$ Am/G $\text{D}7/\text{F}\#$

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Chords: E/D (measures 53-54), Am/C (measures 55-56), Am7 (measures 57-58), Am/G (measures 59-60), D7/F# (measures 61-62).

59 $\text{D}7$ $\text{D}7/\text{F}\#$ D/G G/B $\text{D}7/\text{A}$ $\text{G}6$

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Chords: D7 (measures 59-60), D7/F# (measures 61-62), D/G (measures 63-64), G/B (measures 65-66), D7/A (measures 67-68), G6 (measures 69-70).

65 G $\text{D}7/\text{F}\#$ $\text{Dm}6/\text{F}\#$ $\text{E}7$ $\text{Am}7$


Musical staff 65-70: Treble clef, key signature of one sharp (F#). Chords: G (measures 65-66), D7/F# (measures 67-68), Dm6/F# (measures 69-70), E7 (measures 71-72), Am7 (measures 73-74).

71 Am/C $\text{C}\#^0$ Bb^0 G/B $\text{E}7$ $\text{Am}7$

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Chords: Am/C (measures 71-72), C#0 (measures 73-74), Bb0 (measures 75-76), G/B (measures 77-78), E7 (measures 79-80), Am7 (measures 81-82).

77 $\text{D}7$ $\text{G}6$ $\text{D}7$ $\text{B}7$

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Chords: D7 (measures 77-78), G6 (measures 79-80), D7 (measures 81-82), B7 (measures 83-84).

Ao 
e FIM