

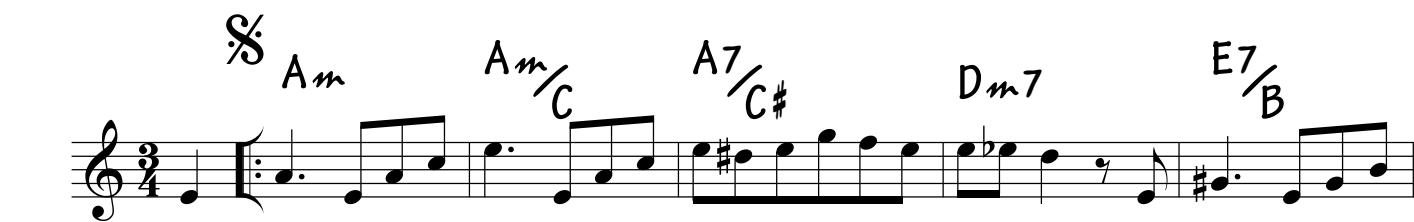
Coração encantado

valsa

Francisco de Oliveira Lima

Adap: Pedro Paes

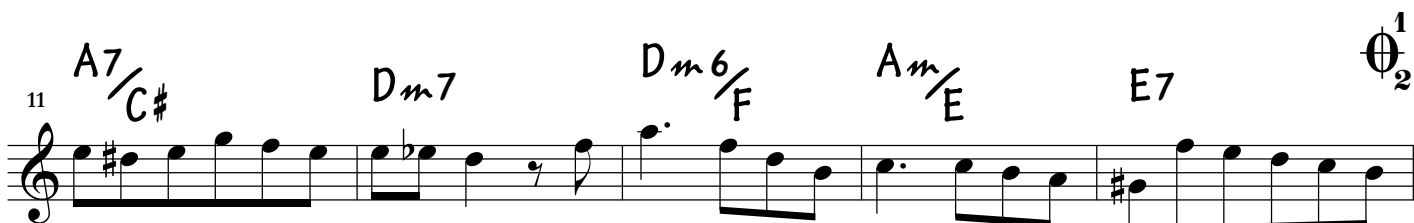
1 A_m A_m/C $\text{A}7/\text{C}\sharp$ D_m7 $\text{E}7/\text{B}$



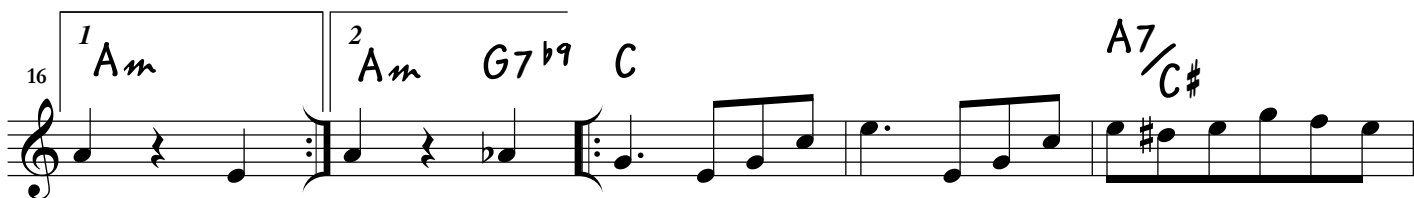
6 $\text{E}7$ $\text{E}7/\text{G}\sharp$ A_m $\text{E}7$ A_m A_m/C




11 $\text{A}7/\text{C}\sharp$ D_m7 D_m6/F A_m/E $\text{E}7$ C_2^1



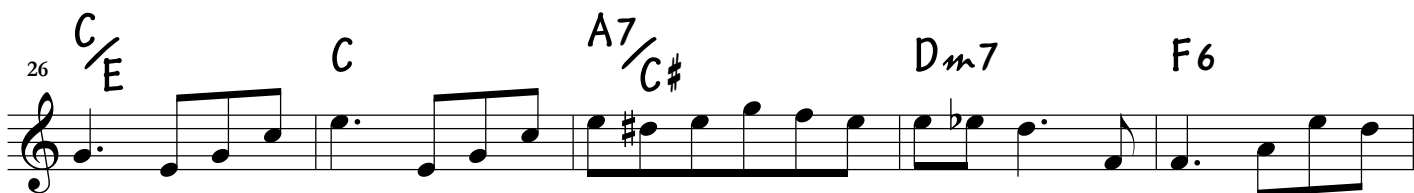
16 A_m A_m $\text{G}7\flat9$ C $\text{A}7/\text{C}\sharp$



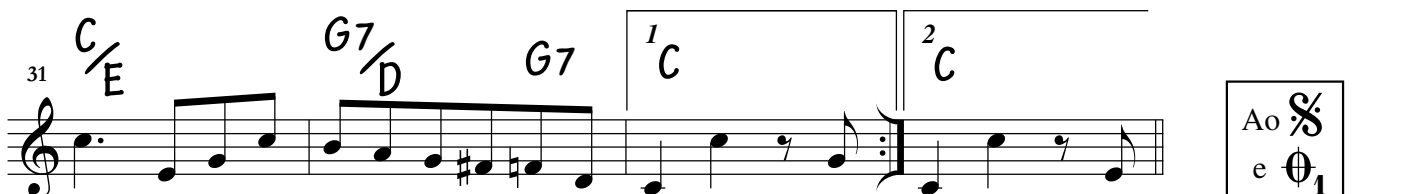
21 D_m7 $\text{G}7$ $\text{G}7/\text{B}$ C



26 C/E C $\text{A}7/\text{C}\sharp$ D_m7 $\text{F}6$



31 C/E $\text{G}7/\text{D}$ $\text{G}7$ C C



Ao C_2^1
e C_1

Coração encantado / 2

35 A_1 A_m $E7$ $A6$ $A/C\#$ $F\#7$ B_m7

40 B_m/D $E7/B$ $E7$ A $E7$ A

45 $A/C\#$ $F\#7/A\#$ B_m7 D_m6 $A/C\#$

50 $E7/B$ $E7$ A $E7$ A $E7$

Ao S
e O_2

O_2 A_m