

# Money

charleston

Eduardo Souto

Adap: Pedro Paes

Ab6 A° Eb/Bb Eb/G C7

5 F7 Bb7 Eb Cm7 Fm7 Bb7

9 Eb6 Eb/Bb Eb6 E° Bb7/F Bb7 Bb7/F Bb7

13 Bb7/D Bb7 Bb7/F Bb7 Eb Eb/Bb Eb

17 C7/E C7 F7<sup>9</sup>

21 Bb7/D Bb7 Bb7/F Bb7 <sup>1</sup>Eb <sup>3</sup>E° Fm7 Bb7

25 <sup>2</sup>Eb Eb6 Eb Eb/Bb Eb Eb/Bb

29 Bb7/F E° Bb7/F Bb7/D Bb7 Bb7/D Bb7

FIM



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33 Eb Eb/Bb Eb6 C7/E C7 C7/E C7

Musical staff for measures 33-36. The staff is in the key of B-flat major (two flats) and 4/4 time. Measure 33: Eb, Eb/Bb, Eb6. Measure 34: C7/E, C7. Measure 35: C7/E, C7. Measure 36: Eb, Eb/Bb, Eb6.

37 Fm7 Fm/C Fm7 Bb7/D Bb7 Bb7/F Bb7

Musical staff for measures 37-40. The staff is in the key of B-flat major (two flats) and 4/4 time. Measure 37: Fm7, Fm/C, Fm7. Measure 38: Bb7/D, Bb7. Measure 39: Bb7/F, Bb7. Measure 40: Eb, Eb/Bb, Eb6.

40 Eb

Musical staff for measure 40. The staff is in the key of B-flat major (two flats) and 4/4 time. Measure 40: Eb, Eb/Bb, Eb6.

Ao   
e FIM