

# Estrada de ferro

*polca*

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1 A7 A/G D/F# A7/E A7

4 D6 B7 Em7 A7 D6 Bm6 F#m/A C#7/G#

8 F#m7 A7 A/G D/F# A7/E A7

12 D6 B7 Em7 A7 D6 A7/E A7  $\text{1} \text{ } \text{2}$

16  $\text{1}$  D6  $\text{2}$  D6 F#7 F#m/A Bm/D Bm

20 F#7/A# B7 Em7 C#m7b5 Bm/D

24 C#7 F#7 F#7/C# F#7 Bm

28 F#7/A# B7 B7/D# Em7 Em6/G Bm/F#

32 F#7  $\text{1}$  Bm  $\text{2}$  Bm

Ao  $\text{1}$   
e  $\text{1}$

Estrada de ferro / 2

35  $\Theta_1$  D D7 G6 E7 E/D A7/C# D/C

39 G/B D7/A G6 G/B F#7/A# F#7

43 Bm7 D7 G6 E7 E/D A7/C# D/C

47 G/B D7/A G6 G/B E7 Am7 D7

51 <sup>1</sup> G6 A7 D7 <sup>2</sup> G

Ao  $\frac{S}{\%}$   
e  $\Theta_2$

$\Theta_2$  D6

The image shows a musical score for the piece 'Estrada de ferro / 2'. It consists of five staves of music in the key of D major (one sharp). The first staff starts at measure 35 with a capo on the first fret ( $\Theta_1$ ) and contains chords D, D7, G6, E7, E/D, A7/C#, and D/C. The second staff starts at measure 39 with chords G/B, D7/A, G6, G/B, F#7/A#, and F#7. The third staff starts at measure 43 with chords Bm7, D7, G6, E7, E/D, A7/C#, and D/C. The fourth staff starts at measure 47 with chords G/B, D7/A, G6, G/B, E7, Am7, and D7. The fifth staff starts at measure 51 with a first ending (1) of G6, A7, D7 and a second ending (2) of G. A box contains the instruction 'Ao  $\frac{S}{\%}$  e  $\Theta_2$ ', and the piece concludes with a  $\Theta_2$  capo on the second fret and a D6 chord.