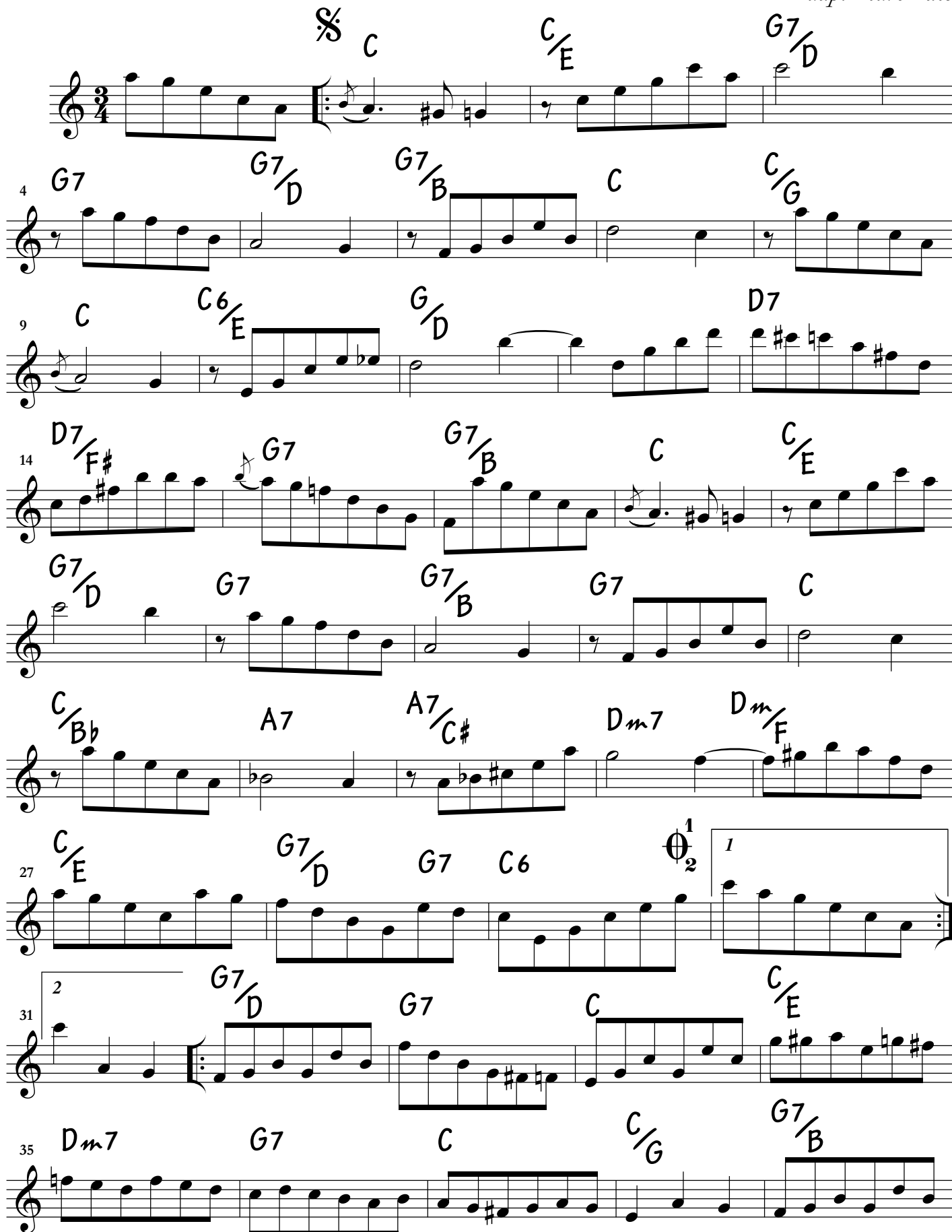


# Hercília

*valsa*

Francisco de Oliveira Lima

*Adap: Pedro Paes*



Chords and measure markers:

- Measure 1:  $\text{C}$
- Measure 2:  $\text{C}/\text{E}$
- Measure 3:  $\text{G7}/\text{D}$
- Measure 4:  $\text{G7}$
- Measure 5:  $\text{G7}/\text{D}$
- Measure 6:  $\text{G7}/\text{B}$
- Measure 7:  $\text{C}$
- Measure 8:  $\text{C}/\text{G}$
- Measure 9:  $\text{C}$
- Measure 10:  $\text{C6}/\text{E}$
- Measure 11:  $\text{G}/\text{D}$
- Measure 12:  $\text{D7}$
- Measure 13:  $\text{D7}/\text{F}\#$
- Measure 14:  $\text{G7}$
- Measure 15:  $\text{G7}/\text{B}$
- Measure 16:  $\text{C}$
- Measure 17:  $\text{C}/\text{E}$
- Measure 18:  $\text{G7}/\text{D}$
- Measure 19:  $\text{G7}$
- Measure 20:  $\text{G7}/\text{B}$
- Measure 21:  $\text{G7}$
- Measure 22:  $\text{C}$
- Measure 23:  $\text{C}/\text{Bb}$
- Measure 24:  $\text{A7}$
- Measure 25:  $\text{A7}/\text{C}\#$
- Measure 26:  $\text{Dm7}$
- Measure 27:  $\text{Dm}/\text{F}\#$
- Measure 28:  $\text{C}/\text{E}$
- Measure 29:  $\text{G7}/\text{D}$
- Measure 30:  $\text{G7}$
- Measure 31:  $\text{C6}$
- Measure 32:  $\text{C}/\text{E}$  (First Ending)
- Measure 33:  $\text{G7}/\text{D}$  (Second Ending)
- Measure 34:  $\text{G7}$
- Measure 35:  $\text{C}$
- Measure 36:  $\text{C}/\text{E}$
- Measure 37:  $\text{Dm7}$
- Measure 38:  $\text{G7}$
- Measure 39:  $\text{C}$
- Measure 40:  $\text{C}/\text{G}$
- Measure 41:  $\text{G7}/\text{B}$

39  $G7$   $C$   $A7/C^\sharp$   $Dm7$

43  $G7$   $C$   $^1 C$   $^2 C$

47  $\Theta_1 C7$   $F$   $Dm7$   $Gm6$

52  $C7$   $C/B^\flat$   $F/A$   $C7/G$   $F$

57  $F/E^\flat$   $A_m/E$   $E7^\flat9$

62  $A_m7$   $C7$   $F$   $Dm7$   $Gm6$

68  $C7$   $C/B^\flat$   $F/A$   $Cm6/E^\flat$   $D7^\flat9$

73  $D/C$   $Gm/B^\flat$   $B^0$   $F/C$   $C7$

78  $F$   $^1 C7$   $^2 F$   $\Theta_2 C$

Ao  $\S$   
e  $\Theta_1$

Ao  $\S$   
e  $\Theta_2$