

Iaiá

schottisch

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Adap: Pedro Paes

S B \flat G7 C7/E F/A \flat
 4 B \flat /D B \flat 6 Gm7 B \flat /A \flat Dm/A A7 A/G
 8 Dm/F F7/A B \flat G7 C7/E Cm6/E \flat D7
 12 Gm/B \flat E \flat /G B \flat /F Gm7 C7 F7 O_2^1
 16 ¹ B \flat F7 B \flat ² B \flat F7 B \flat C7 F6 Gm7 F/A D/C
 20 Gm/B \flat D7/A Gm7 A7 A7/C# Dm7
 24 D7/F# G7 C7 C7/E F6 Gm7 F/A D/C
 28 Gm/B \flat D7/A Gm7 A \flat 0 F/A Dm7
 32 G7 C7 ¹ F C7 F ² F C7 F F7

Ao S
 e O_1

Iaiá / 2

35 $\text{Bb}6$ $\text{Bb}7$ $\text{Eb}6$ Eb/G $\text{C}7$ C/Bb

39 Fm/Ab $\text{C}7/\text{G}$ $\text{Fm}7$ $\text{C}7/\text{E}$ $\text{Fm}7$ $\text{F}7/\text{A}$

42 $\text{Bb}7$ $\text{Eb}6$ Eb/G $\text{C}7\text{b}9$ $\text{C}7/\text{E}$

46 $\text{Fm}7$ $\text{F}\#^0$ Eb/G $\text{C}7$ $\text{F}7$ $\text{Bb}7$

50 Eb $\text{Bb}7$ Eb Eb $\text{Bb}7$ Eb

Ao S
e O_2

Bb $\text{F}7$ Bb