

Fascinante

polca

Francisco de Oliveira Lima

Adap: Pedro Paes

5

9

14

19

23

26

30

FIM



Chords: Eb, Ab/C, Eb7/Bb, Eb7, Eb/Db, Ab/C, Ab, Fm6, Cm/G, G7/B, G7, Cm7, Eb7, Ab, Ab/C, Eb7/Bb, Eb7, Eb/Db, Ab/C, Ab7, Dbm6, Dbm6/Fb, Ab/Eb, Eb7, Ab, Eb, Eb0, Eb, Eb/G, Bb7/F, Bb7, Eb, Eb/Bb, Eb, Eb0, Eb, Eb/G, Fm6, Ab/C, Abm/Cb

34 E^b/B^b B^b7 $^1 E^b$ $^2 E^b$

37 \emptyset D^b D^b/F A^b7/E^b A^b7_4 A^b/G^b D^b/F

41 D^b6 A^b/C F^m7 E^b7 A^b7 D^b D^b/F

46 A^b7/E^b A^b7_4 A^b/G^b D^b/F B^b7 B^b7/D

50 E^bm7 A^b7 A^b7/C $^1 D^b$ $^2 D^b$

Ao S
e \emptyset

Ao S
e FIM

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). It consists of five staves of music. The first staff (measures 34-36) features chords Eb/Bb, Bb7, and a first ending Eb, followed by a second ending Eb. The second staff (measures 37-40) starts with a whole rest, followed by Db, Db/F, Ab7/Eb, Ab7_4, Ab/Gb, and Db/F. The third staff (measures 41-45) contains Db6, Ab/C, Fm7, Eb7, Ab7, Db, and Db/F. The fourth staff (measures 46-49) includes Ab7/Eb, Ab7_4, Ab/Gb, Db/F, Bb7, and Bb7/D. The fifth staff (measures 50-52) begins with Ebm7, Ab7, Ab7/C, and a first ending Db, followed by a second ending Db. The piece concludes with a repeat sign and a final chord. Two boxes on the right side of the score contain performance instructions: the first box (measures 34-36) specifies 'Ao S' and 'e empty set', and the second box (measures 50-52) specifies 'Ao S' and 'e FIM'.