

# Olímpia

*schottisch*

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$\text{Eb6}$   $\text{Eb}^{\circ}$   $\text{Eb6}$   $\text{Eb/G}$   $\text{C7}$   
 $\text{Fm7}$   $\text{Fm/Ab}$   $\text{Bb7/F}$   $\text{Bb7}$   $\text{Bb/Ab}$   
 $\text{Eb/G}$   $\text{Fm7}$   $\text{Eb6}$   $\text{Eb}^{\circ}$   $\text{Eb6}$   $\text{C7/G}$   $\text{C7b9}$   
 $\text{Fm7}$   $\text{Ab6}$   $\text{Ab6/C}$   $\text{Eb/Bb}$   $\text{Bb7}$   $\text{1/2}$   
 $\text{1 Eb Bb7 Eb}$   $\text{2 Eb Bb7 Eb}$   $\text{Bb7}$   $\text{Bb/Ab}$   $\text{Eb/G}$   $\text{Eb6}$   
 $\text{G7/D}$   $\text{G7b9}$   $\text{Cm7}$   $\text{Cm/Bb}$   $\text{Fm/Ab}$   $\text{Eb/G}$   $\text{C7}$   
 $\text{F7b9}$   $\text{Bb7}$   $\text{Bb7/F}$   $\text{Bb7}$   $\text{Eb6}$   
 $\text{G7/B}$   $\text{G7b9}$   $\text{Cm7}$   $\text{Cm/Bb}$   $\text{Fm/Ab}$   $\text{Eb/G}$   $\text{Cm7}$   
 $\text{Fm7}$   $\text{Bb7}$   $\text{1 Eb Bb7 Eb}$   $\text{2 Eb Bb7 Eb}$

$\text{Ao } \text{S}$   
 $\text{e } \text{1}$

Olímpia / 2

35  $\Theta_1$  Eb6 Eb7 Ab6 Fm7 Bb7 Eb7 Eb7/G

39 Ab6 Ab/C F7 Bbm7 Eb7 Eb/Db

43 Ab/C Ab6 C7/G C7b9 C/Bb

47 Fm/Ab F7/A Bbm7 B<sup>o</sup> Ab/C Eb7

51 <sup>1</sup>Ab6 Eb7 <sup>2</sup>Ab6 Bb7  $\Theta_2$  Eb6

Ao  $\frac{S}{e}$   
e  $\Theta_2$

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff (measures 35-38) starts with a common time signature  $\Theta_1$  and contains chords Eb6, Eb7, Ab6, Fm7, Bb7, Eb7, and Eb7/G. The second staff (measures 39-42) contains chords Ab6, Ab/C, F7, Bbm7, Eb7, and Eb/Db. The third staff (measures 43-46) contains chords Ab/C, Ab6, C7/G, C7b9, and C/Bb. The fourth staff (measures 47-50) contains chords Fm/Ab, F7/A, Bbm7, B<sup>o</sup>, Ab/C, and Eb7. The fifth staff (measures 51-54) contains chords <sup>1</sup>Ab6, Eb7, <sup>2</sup>Ab6, Bb7, and Eb6. A key signature change to two flats (Bb, Eb) is indicated by  $\Theta_2$  above the final Eb6 chord. A box containing the notation 'Ao S/e' and 'e Theta\_2' is located below the fifth staff.