

Pyrenne

quadrilha

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1ª

6

12

18

24

30

2ª

6

12

FIM

DC e FIM



The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves, 1ª and 2ª. The 1ª staff contains measures 1 through 30, ending with a 'FIM' box. The 2ª staff contains measures 1 through 12. Chords are indicated above the notes. The score includes various chord types such as C7, F, A7, Dm, F7, Bb6, Bbm6/Db, F/C, C, C/G, C, C/E, Dm/F, Dm, A7, Dm, Dm/C, G7/B, G7, C, F, A7, Dm, F7, Bb6, Bbm6/Db, F/C, C7, F, F7, Bb, Bb0, Bb, Bb/F, Bb6, F7, Eb6, Gb/E, Bb/F, Bb0/F, F7, F7/Bb, Bb, E0, F7, E0, F7, F7/A, F/Eb, Bb/D, E0, F7, E0, F7, F7/A, F7, Bb, Eb, Bb7/F, Bb7, Bb7/D, Bb7, Eb, Eb0, Eb, Bb7, Eb.

Pyrenne / 2

18 F_m/A_b F_m7 A_b6 A° E_b/B_b B_b7

Musical staff 18-22 in B-flat major (two flats). The melody consists of eighth and quarter notes. Chords are indicated above the staff: F_m/A_b , F_m7 , A_b6 , A° , E_b/B_b , and B_b7 .

23 E_b B_b7 E_b \emptyset B_b

Musical staff 23-24. Staff 23 contains notes for E_b , B_b7 , and E_b . Staff 24 contains a whole rest followed by B_b . A box between the staves contains the instruction "DC e \emptyset ".

3^a E_b E° F_m7 B_b7 B_b/A_b E_b/G C/B_b

Musical staff 25-26. Staff 25 is marked with a 3^a and a 6/8 time signature. Chords are indicated above the staff: E_b , E° , F_m7 , B_b7 , B_b/A_b , E_b/G , and C/B_b .

5 $F7/A$ B_b/A_b E_b/G F_m7 B_b7 E_b B_b6

Musical staff 27-28. Chords are indicated above the staff: $F7/A$, B_b/A_b , E_b/G , F_m7 , B_b7 , E_b , and B_b6 . A box between the staves contains the instruction "FIM".

10 $F7/A$ B_b6 $F7$ B_b C_m/E_b B_b/F $F7$

Musical staff 29-30. Chords are indicated above the staff: $F7/A$, B_b6 , $F7$, B_b , C_m/E_b , B_b/F , and $F7$.

16 B_b6 B_b7 E_b E° F_m7 B_b7 B_b/A_b

Musical staff 31-32. Chords are indicated above the staff: B_b6 , B_b7 , E_b , E° , F_m7 , B_b7 , and B_b/A_b .

20 E_b/G C/B_b $F7/A$ B_b/A_b E_b/G F_m7 B_b7 E_b E_b7

Musical staff 33-34. Chords are indicated above the staff: E_b/G , C/B_b , $F7/A$, B_b/A_b , E_b/G , F_m7 , B_b7 , E_b , and E_b7 .

25 A_b A° E_b7/B_b E_b7 E_b/D_b A_b/C A_b7 A_b/G_b

Musical staff 35-36. Chords are indicated above the staff: A_b , A° , E_b7/B_b , E_b7 , E_b/D_b , A_b/C , A_b7 , and A_b/G_b .

30 D_b/F $D_b m6/E$ A_b/E_b E_b7 A_b

Musical staff 37-38. Chords are indicated above the staff: D_b/F , $D_b m6/E$, A_b/E_b , E_b7 , and A_b . A box between the staves contains the instruction "DC e FIM".

4^a $G7$ G/F C/E C $E7/B$ $E7$ A_m

5 A_b7 A_b7/E_b C/E $D7$ $G7$ C C $C7$

10 F $F\#^0$ $C7/G$ $C7/E$ $C7$ F F F/C

15 C/G $D7/F\#$ G/F C/E A_b A_b/E_b E_b7/G

20 E_b7/B_b E_b7 A_b A_b C_m/G $F\#^0$ $G7$

26 $G7$ G/F C/E $E7/B$ $E7$ A_m

30 A_b7 A_b/G_b C/G $D7$ $G7$ C

5^a B_b B^0 $F7/C$ $F7$ F/E_b B_b/D B_b B^0

6 F/C $C7$ $F7$ B_b B^0 $F7/C$

11 $F7$ F/E_b B_b/D $G7$ G/F C_m/E_b E^0 B_b/F $F7$

Detailed description: This is a guitar score for the piece 'Pyrenne / 3'. It consists of seven systems of music, each with a treble clef and a 2/4 time signature. The first system (measures 4-5) is marked '4^a' and features a key signature of one sharp (F#). The second system (measures 6-7) is marked '5' and has a key signature of two flats (Bb). The third system (measures 8-9) is marked '10' and has a key signature of two flats. The fourth system (measures 10-11) is marked '15' and has a key signature of two flats. The fifth system (measures 12-13) is marked '20' and has a key signature of two flats. The sixth system (measures 14-15) is marked '26' and has a key signature of one sharp. The seventh system (measures 16-17) is marked '30' and has a key signature of two flats. The eighth system (measures 18-19) is marked '5^a' and has a key signature of two flats. The ninth system (measures 20-21) is marked '6' and has a key signature of two flats. The tenth system (measures 22-23) is marked '11' and has a key signature of two flats. The score includes various guitar chords such as G7, G/F, C/E, C, E7/B, E7, Am, Ab7, Ab7/Eb, D7, G7, C, C7, F, F#, C7/G, C7/E, F, F/C, C/G, D7/F#, G/F, C/E, Ab, Ab/Eb, Eb7/G, Eb7/Bb, Eb7, Ab, Ab, Cm/G, F#0, G7, G7, G/F, C/E, E7/B, E7, Am, Ab7, Ab/Gb, C/G, D7, G7, C, Bb, B0, F7/C, F7, F/Eb, Bb/D, Bb, B0, F7/C, F7, F/Eb, Bb/D, G7, G/F, Cm/Eb, E0, Bb/F, and F7. The melody is written in a rhythmic style with eighth and sixteenth notes, often beamed together.

16 Bb Eb Eb/Bb Eb $Bb7/F$ $Bb7/D$ $Bb7$ G/F

21 Cm/Eb Cm $G7/D$ $G7/B$ $G7$ Fm/Ab

26 $Fm7$ Eb/G $Eb6$ $C7$ $F7$ $Bb7$ $Abm6/Eb$

32 Eb Bb B^0 $F7/C$ $F7$ F/Eb Bb/D

37 Bb B^0 F/C $C7$ $F7$

41 Bb B^0 $F7/C$ $F7$ F/Eb Bb/D

45 $G7$ G/F Cm/Eb E^0 Bb/F $F7$ Bb $C7$

49 F $C7/E$ $C7$ $C7/E$ $C7/G$

54 $C7$ F F^0 F F/C F $F7/C$ $F7$

60 $Bb6$ B^0 F/C $C7$ F $C7$ F

FIM

DC
e FIM

The image displays a musical score for the piece 'Pyrenne / 4'. It consists of ten staves of music, each with a measure number on the left. Above the notes, various chords are indicated, such as Bb , Eb , Eb/Bb , $Bb7/F$, $Bb7/D$, $Bb7$, G/F , Cm/Eb , Cm , $G7/D$, $G7/B$, $G7$, Fm/Ab , $Fm7$, Eb/G , $Eb6$, $C7$, $F7$, $Bb7$, $Abm6/Eb$, Eb , Bb , B^0 , $F7/C$, $F7$, F/Eb , Bb/D , Bb , B^0 , $F7/C$, $F7$, F/Eb , Bb/D , $G7$, G/F , Cm/Eb , E^0 , Bb/F , $F7$, Bb , $C7$, F , $C7/E$, $C7$, $C7/E$, $C7/G$, $C7$, F , F^0 , F , F/C , F , $F7/C$, $F7$, $Bb6$, B^0 , F/C , $C7$, F , $C7$, and F . A box labeled 'FIM' is located above the second staff. In the bottom right corner, there is a box containing the text 'DC' and 'e FIM'.