

# Mulher barbada

*marcha carnavalesca*

Eduardo Souto / Ary Kerner

*Adap: Pedro Paes*

$\text{♩}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Eb/Db}$   $\text{Ab/C}$

5  $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Ab}$   $\text{Ab/Eb}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{C7/E}$

11  $\text{Fm}$   $\text{D}^{\circ}$   $\text{Ab/Eb}$   $\text{Eb7}$   $\text{Ab}$   $\text{Ø}$

16  $\text{Ab}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Eb/Db}$

22  $\text{Ab/C}$   $\text{Ab}$   $\text{Eb}^{\text{m}6}/\text{Gb}$   $\text{F7}$   $\text{F/Eb}$   $\text{Bb}^{\text{m}}/\text{Db}$

27  $\text{Eb7/GEb7}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Ab/C}$   $\text{Ab}$

32  $\text{Ab/C}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Eb7/Bb}$   $\text{Eb7}$   $\text{Eb/Db}$

38  $\text{Ab/C}$   $\text{Ab}$   $\text{Eb}^{\text{m}6}/\text{Gb}$   $\text{F7}$   $\text{F/Eb}$   $\text{Bb}^{\text{m}}/\text{Db}$



Mulher barbada / 2

44 Eb7/G Eb7 Ab F7 Bb7

51 Eb7 Ab Ab/C B°

58 Bbm7 Eb7 Ab

64 Ab F7 Bb7 Eb7/G Eb7 C7/E Fm

71 D° F° E7 Ab/Eb F7 Bb7

77 Eb7 Ab

Ao  $\text{S}$   
e  $\text{O}$