

O Suco

rag-time

Eduardo Souto

Adap: Glauber Seixas

S Bb7 Eb Bb7
 6 Eb C7/E Fm7 Bb7
 11 Eb Db7 C7 F7 Bb7 O_2^1 ^1Eb
 17 ^2Eb Eb7
 21 Ab Eb7
 25 Ab Ab^o Ab Ab A^o Eb7/Bb
 29 Ab Ab Ab7Gb7 F7 Bbm7 Bb7
 33 Eb7/Bb Eb7 ^1Ab ^2Ab Bb7



36 Θ_1 Eb Ab/C B^o Eb7/Bb Eb7

41 Eb⁷4 Ab Ab/C B^o

46 Bbm Eb7 Ab

51 Eb7 Ab Eb7

56 Eb7 Ab

60 Θ_2 Eb

Ao S
e Θ_2

The musical score is written in a single system with six staves. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The score includes various chords such as Eb, Ab/C, B^o, Eb7/Bb, Eb7, Bbm, and Eb⁷4. There are two time signature changes: Θ_1 at measure 36 and Θ_2 at measure 60. A box at the end of the score contains the text 'Ao S' and 'e Θ_2 '.