

Pemberê

tango brasileiro

Eduardo Souto

Adap: Glauber Seixas

S
 F_m $C7/E$ F_m/E_b D° $C^{\#0}$ F_m/C F_m $C7/E$

6 F_m/E_b D° $C^{\#0}$ F_m/C B° Bb° F_m/Ab

11 $G7b9$ $C7$ F_m F° E° F_m/E_b D° $C^{\#0}$ S
 $\text{e } \text{S}_1$

16 F_m/C F_m/C $Ab7/C$ $Db6$ $Dbm6$ Ab/C

21 F_m A° $Bbm7$ $Eb7$ $Abadd9$

26 $Ab79$ $Db6/Ab$ $Dbm6/Ab$ $Abadd9$ $C7/G$

31 S_1 F_m/C C/Bb F/A $C7/G$ $F6$ $Eb79$ $D79$ Gm

36 Gm $Eb7M/G$ $Gm6$ $C49$ $C7$ $F6$ F/A $C7/G$

41 F6 Eb7⁹ D7⁹ G_m G_m Eb7^M/_G G_m6

46 C₄⁷ C7 F6

Ao $\frac{S}{\text{e}}$
e $\frac{\emptyset}{2}$

\emptyset F_m/_C B_bm6 F_m6