

# Relembrando

*tango*

Eduardo Souto  
Adap: Sergio Valdeos



Chords:  $G_m$ ,  $D7/A$ ,  $D7$ ,  $G_m$ ,  $D7/A$ ,  $D7$ ,  $G_m$ ,  $D7/A$ ,  $D7$ ,  $G_m$ ,  $E_b7$ ,  $G_m$ ,  $D7$ ,  $\emptyset_2^1$ ,  $G_m^1$ ,  $G_m^2$ ,  $B_b$ ,  $F7$ ,  $B_b^0$ ,  $B_b$ ,  $B_b/D$ ,  $F7/C$ ,  $F/E_b$ ,  $B_b/D$ ,  $B_b$ ,  $F7$ ,  $B_b^0$ ,  $B_b$ ,  $G_b7$ ,  $B_b/F$ ,  $F7$ ,  $B_b^1$ ,  $B_b^2$

DC  
e  $\emptyset_1$

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35  $\Theta_1$   $G_m$   $G$   $D7/A$   $G$

40  $G/B$   $D7/A$   $G^0$   $G$

44  $G$   $D7/A$   $G$   $G7$

49  $C/E$   $Cm6/Eb$   $G/D$   $D7$   $G$   $\Theta_2$   $G_m$

DC  
e  $\Theta_2$

The musical score consists of four staves of music in treble clef. The first staff (measures 35-39) starts with a  $\Theta_1$  time signature and features chords  $G_m$ ,  $G$ ,  $D7/A$ , and  $G$ . The second staff (measures 40-43) includes chords  $G/B$ ,  $D7/A$ ,  $G^0$ , and  $G$ . The third staff (measures 44-48) features chords  $G$ ,  $D7/A$ ,  $G$ , and  $G7$ . The fourth staff (measures 49-53) includes chords  $C/E$ ,  $Cm6/Eb$ ,  $G/D$ ,  $D7$ , and  $G$ , followed by a  $\Theta_2$  time signature and a  $G_m$  chord. A box containing 'DC' and 'e  $\Theta_2$ ' is located at the end of the fourth staff.