

Um beijo ao luar

valsas

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Adap: Lucas Porto

B_m7^b5 C/B^b F

6 F F/C $C7/G$ C7 F6 F/C

12 $C7/G$ A7 Dm $D7/F^\#$ Gm

17 B^bm6 $G7/B$ G7 C7 $C7^b13$

22 F F/C $C7/G$ C7 F6 F/C

28 $C7/G$ A7 Dm $D7/F^\#$ Gm

33 B^bm6 B_m7^b5 C7 F

38 B^b6 B^b/D Cm Cm/B^b $F7/A$ F7

FIM

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44 $Bb6$ $D7/A$ $G7$ $G7/B$ D°

Musical staff for measures 44-48. The staff contains five measures of music. Above the staff, the following chords are written: $Bb6$, $D7/A$, $G7$, $G7/B$, and D° . The melody consists of half notes and quarter notes, with some notes beamed together.

49 Cm/Eb $C7/E$ $F7$ $Bb6$ $F7$

Musical staff for measures 49-53. The staff contains five measures of music. Above the staff, the following chords are written: Cm/Eb , $C7/E$, $F7$, $Bb6$, and $F7$. The melody consists of quarter notes and eighth notes.

54 $Bb6$ Bb/D Cm Cm/Bb $F7/A$ $F7$


Musical staff for measures 54-59. The staff contains six measures of music. Above the staff, the following chords are written: $Bb6$, Bb/D , Cm , Cm/Bb , $F7/A$, and $F7$. The melody consists of quarter notes and half notes.

60 $Bb6$ $D7/A$ $G7$ $G7/B$ Cm $A7/C\#$

Musical staff for measures 60-65. The staff contains six measures of music. Above the staff, the following chords are written: $Bb6$, $D7/A$, $G7$, $G7/B$, Cm , and $A7/C\#$. The melody consists of half notes and quarter notes.

66 Bb/D $F7$ Bb

Musical staff for measures 66-68. The staff contains three measures of music. Above the staff, the following chords are written: Bb/D , $F7$, and Bb . The melody consists of quarter notes and half notes.

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