



CASAdoCHORO

Viver dentro de um sonho

valsas lenta

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Adap: Lucas Porto

Chords: F7, E^o, F⁷/_{E_b}, B^b7/_D, F⁷/_C, F⁷/_A, B^b7, E^b6, E^b6/_{B^b}, B^b7/_F, B^b7, E^b6, E^b6/_{B^b}, B^b7/_D, E^o, B^b7/_F, G⁷/_B, G7, C_m, C_m/_{E_b}, F7, F⁷/_A, B^b7_{4⁹}, B^b7, E^b6, E^b6/_{B^b}, B^b7/_F, B^b7, E^b6, E^b6/_{B^b}, B^b7/_F, G⁷/_B, G7, C_m, B^b7/_F, E^b/_G, B^b7, F_m, B^b7, E^b6

Repeat sign: §

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40 $A\flat 6$ $F 7$ $B\flat 7$ $B\flat 7 / D$ $E\flat 7$

Musical staff 40-44: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five measures of music. Above the staff are the following chords: $A\flat 6$, $F 7$, $B\flat 7$, $B\flat 7 / D$, and $E\flat 7$.

45 $E\flat 7 / G$ $A\flat 6$ $A\flat 6$ $A\flat / C$ $A\flat m 6 / C\flat$

Musical staff 45-49: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $E\flat 7 / G$, $A\flat 6$, $A\flat 6$, $A\flat / C$, and $A\flat m 6 / C\flat$.

50 $E\flat / B\flat$ $E\flat / G$ $F m$ $B\flat 7$ $E\flat 7$

Musical staff 50-54: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $E\flat / B\flat$, $E\flat / G$, $F m$, $B\flat 7$, and $E\flat 7$.

55 $E\flat 7 / G$ $A\flat 6$ $F 7$ $B\flat 7$ $B\flat 7 / D$

Musical staff 55-59: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $E\flat 7 / G$, $A\flat 6$, $F 7$, $B\flat 7$, and $B\flat 7 / D$.

60 $E\flat 7$ $E\flat 7 / G$ $A\flat 6$ $A\flat / G\flat$ $D\flat / F$

Musical staff 60-64: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $E\flat 7$, $E\flat 7 / G$, $A\flat 6$, $A\flat / G\flat$, and $D\flat / F$.

65 $D\flat m / F\flat$ $A\flat / E\flat$ $F 7$ $B\flat m$ $E\flat 7$

Musical staff 65-69: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $D\flat m / F\flat$, $A\flat / E\flat$, $F 7$, $B\flat m$, and $E\flat 7$.

70 $A\flat$ $A\flat$ $F 7$ E° $F / E\flat$

Musical staff 70-74: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $A\flat$, $A\flat$, $F 7$, E° , and $F / E\flat$.

75 $B\flat 7 / D$ $F 7 / C$ $F 7 / A$ $B\flat 7$

Musical staff 75-79: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords: $B\flat 7 / D$, $F 7 / C$, $F 7 / A$, and $B\flat 7$.

Ao	
e	

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79 $\text{E}^{\flat}6$ $\text{A}^{\flat}m6 / \text{E}^{\flat}$ E^{\flat}

Musical notation showing a four-measure phrase in E-flat major. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note C5, followed by two eighth rests. The key signature has two flats (Bb and Eb). A circled cross symbol is above the first measure. Chord symbols Eb6, Abm6/Eb, and Eb are written above the staff. A fermata is placed over the first three notes of the fourth measure.