

# Viver... Morrer... Por um amor!

*valsa lenta*

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*Adap: Lucas Porto*



5 E E/G# F#m B7 F#m

10 B7 Am6/E E C#m C#7/E#

15 G#0 F#m F#7 F#/E B7/D#

20 B7 E E/G# F#m B7

25 F#m B7 Bm6/D C#7 F#m Am6

31 E/G# C#7 F#m F#7 B7 E E

37 A6 A/C# E7/B E7 E7/B E/D

FIM

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43  $A/C\#$   $A/E$   $A6$   $C^0$   $B_m$

Musical staff for measures 43-47. The key signature has three sharps (F#, C#, G#). The staff contains five measures of music with the following chords:  $A/C\#$ ,  $A/E$ ,  $A6$ ,  $C^0$ , and  $B_m$ .

48  $B_m/A$   $E7/G\#$   $E7$   $A$   $E7$

Musical staff for measures 48-52. The staff contains five measures of music with the following chords:  $B_m/A$ ,  $E7/G\#$ ,  $E7$ ,  $A$ , and  $E7$ .

53  $A6$   $A/C\#$   $E7/B$   $E7$   $E7/B$   $E/D$

Musical staff for measures 53-58. The staff contains six measures of music with the following chords:  $A6$ ,  $A/C\#$ ,  $E7/B$ ,  $E7$ ,  $E7/B$ , and  $E/D$ .

59  $A/C\#$   $A7$   $D6$   $Dm6/F$   $A6/E$

Musical staff for measures 59-63. The staff contains five measures of music with the following chords:  $A/C\#$ ,  $A7$ ,  $D6$ ,  $Dm6/F$ , and  $A6/E$ .

64  $F\#7$   $B_m$   $E7$   $A$   $A$

Musical staff for measures 64-68. The staff contains five measures of music with the following chords:  $F\#7$ ,  $B_m$ ,  $E7$ ,  $A$ , and  $A$ .

Ao   
e FIM