

Zaába

rag-time

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Adap: Lucas Porto



Musical score for *Zaába* in 2/4 time, featuring a melody line with various chords and a final double bar line. The score is divided into systems of five staves each.

System 1 (Measures 1-5): Chords: B \flat , B \flat /F, F \flat /C, F7, B \flat .

System 2 (Measures 6-10): Chords: B \flat , G \flat /B, C \flat , C \flat , F7, B \flat .

System 3 (Measures 11-15): Chords: B \flat , B \flat /F, F \flat /C, F7, B \flat .

System 4 (Measures 16-20): Chords: B \flat , G \flat /B, C \flat , C \flat , F7, B \flat .

System 5 (Measures 21-25): Chords: E \flat , E \flat /B \flat , F \flat .

System 6 (Measures 26-30): Chords: B \flat 7, E \flat , B \flat 7, E \flat , E \flat /B \flat .

System 7 (Measures 31-35): Chords: F \flat , B \flat 7.

System 8 (Measures 36-40): Chords: E \flat , B \flat 7, E \flat .

The score concludes with a double bar line and a box containing the text:

D C
e \emptyset

31 C^\flat E^\flat $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7^\flat 5$ $\text{B}^\flat 7$ $\text{B}^\flat 7^{13}$

Musical staff 31-34: Treble clef, key signature of two flats (Bb, Eb). Measure 31 starts with a repeat sign. Chords are Eb, Eb/Bb, Bb7b5, Bb7, and Bb713.

35 E^\flat $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7^\flat 5$ $\text{B}^\flat 7$ $\text{B}^\flat 7^{13}$

Musical staff 35-38: Treble clef, key signature of two flats. Chords are Eb, Eb/Bb, Bb7b5, Bb7, and Bb713.

39 $\text{C}7$ $\text{F}7$ $\text{B}^\flat 7$

Musical staff 39-42: Treble clef, key signature of two flats. Chords are C7, F7, and Bb7.

43 E^\flat/G $\text{G}^\flat 0$ $\text{F}m6$ $\text{B}^\flat 7$ E^\flat $\text{E}^\flat/\text{B}^\flat$

Musical staff 43-46: Treble clef, key signature of two flats. Chords are Eb/G, Gb0, Fm6, Bb7, Eb, and Eb/Bb.

47 $\text{B}^\flat 7^\flat 5$ $\text{B}^\flat 7$ $\text{B}^\flat 7^{13}$ E^\flat $\text{E}^\flat/\text{B}^\flat$

Musical staff 47-50: Treble clef, key signature of two flats. Chords are Bb7b5, Bb7, Bb713, Eb, and Eb/Bb.

51 $\text{B}^\flat 7^\flat 5$ $\text{B}^\flat 7$ $\text{B}^\flat 7^{13}$ $\text{C}7$ $\text{F}7$

Musical staff 51-54: Treble clef, key signature of two flats. Chords are Bb7b5, Bb7, Bb713, C7, and F7.

55 $\text{B}^\flat 7$ E^\flat $\text{B}^\flat 7$ E^\flat

Musical staff 55-58: Treble clef, key signature of two flats. Chords are Bb7, Eb, Bb7, and Eb. Ends with a double bar line and repeat sign.

DC
e FIM