

Raios do sol

quadrilha

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1ª

6

11

17

23

29

2ª

4

9

FIM



Chords: A, A/G, D/F#, A7/E, D#0, Em, Em/G, D/A, B7, E7, A7, D, D/F#, A7/E, A7, D, D/F#, A7/E, A7, D, D/C, G/B, Bb7, D/A, C#7/G#, F#m, C#7, 3F#m, 3, A, A/G, D/F#, A7/E, D#0, Em, Em/G, D/A, B7, E7, A7, D, D7, D7/F#, G, G/D, D7/A, D7, G, G/D, D7/A, D7, Em, C#0, G/D, D7, G, Ao, e, D, D, F#7/C#, Bm, Bm/A, G, B7/F#, Em, Em/D, A7/C#, C7, Em/B, C/Bb, A7, D, D, A7/E, D/F#, Eb/G, D/A

15 A7 A#⁰ B_m A7/C# D A7/E

Musical staff 15: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests, corresponding to the chords listed above: A7, A#⁰, B_m, A7/C#, D, and A7/E.

20 D/F# Eb/G D/A A7 D F#7/C#

Musical staff 20: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: D/F#, Eb/G, D/A, A7, D, and F#7/C#. A box on the right contains the text "Ao e FIM".

3^a D F#7/C# B_m B_m/A G B7/F# E_m A7 D F#7/C#

Musical staff 3^a: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: D, F#7/C#, B_m, B_m/A, G, B7/F#, E_m, A7, D, and F#7/C#.

6 B_m B_m/A E7/G# E7 A A/E G D/F#

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: B_m, B_m/A, E7/G#, E7, A, A/E, G, and D/F#.

10 E_m D B_m B_m/A E7/G# A/G D A/C#

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: E_m, D, B_m, B_m/A, E7/G#, A/G, D, and A/C#.

14 B_m B_m/A D_m6 A/E E7 A D F#7/C# B_m B_m/A

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: B_m, B_m/A, D_m6, A/E, E7, A, D, F#7/C#, B_m, and B_m/A.

19 G B7/F# E_m A7 D F#7/C# B_m B_b7 D/A A7

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: G, B7/F#, E_m, A7, D, F#7/C#, B_m, B_b7, D/A, and A7.

24 D D7/F# D7 D7/F# D7 G G/D G G/B

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: D, D7/F#, D7, D7/F#, D7, G, G/D, G, and G/B.

29 A_m/C G/D A7/D D7 G

Musical staff 29: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, corresponding to the chords listed above: A_m/C, G/D, A7/D, D7, and G.

4^a E7 $\text{\textcircled{S}}$ A E7 F C D_m6

6 A/E B7/E E7 $\text{\textcircled{\emptyset}}$ A D

10 A7/E F#7 G B7/F# F7b5 E7 E7/B Bb7b5

16 A7 D A7/E F#7 G G#⁰

22 D/A B7 E7 A7 D E7 $\text{\textcircled{\emptyset}}$ A

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{\emptyset}}$

5^a D D/A D D/A $\text{\textcircled{S}}$ A7/E A7 D D#5 G/D A7/D

6 D D/A A7/E A7 D F#m/C# C#7 F#m

11 A/G D/F# A7/E B7/D# B7 Em Em/G

16 D/A A7 $\text{\textcircled{\emptyset}}$ D D D/C G/B D7/A

The image shows a musical score for guitar, divided into two systems: 4^a and 5^a. Each system contains five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various chords such as E7, A, F, C, D_m6, A/E, B7/E, F#7, G, B7/F#, F7b5, E7, E7/B, Bb7b5, A7, D, A7/E, F#7, G, G#⁰, D/A, B7, E7, A7, D, E7, $\text{\textcircled{\emptyset}}$ A, D, D/A, D, D/A, $\text{\textcircled{S}}$ A7/E, A7, D, D#5, G/D, A7/D, D, D/A, A7/E, A7, D, F#m/C#, C#7, F#m, A/G, D/F#, A7/E, B7/D#, B7, Em, Em/G, D/A, A7, $\text{\textcircled{\emptyset}}$ D, D, D/C, G/B, and D7/A. There are also symbols for a capo (Ao) and a specific chord voicing (e). The notation includes eighth and sixteenth notes, rests, and bar lines.

21 G° G G/F C/E $G7/D$ C° C

27 G/B A_m7 D7 E_m D° $A/C\#$ A_m6/C

32 G/B $G^{\#5}/B$ $A7/C\#$ D7 G $A7/E$ A7 D $D^{\#5}$

37 G/D $A7/D$ D D/A $A7/E$ A7 D $F\#m/C\#$ $C\#7$

42 $F\#m$ A/G $D/F\#$ $A7/E$ $B7/D\#$ B7

47 E_m E_m/G D/A A7 D A E7

53 F C $Dm6$ A/E $B7/E$ E7

58 A D $A7/E$ $F\#7$ G $B7/F\#$ $F7b5$

64 E7 $E7/B$ $Bb7b5$ $A7$ $A7$ \emptyset D

Ao \emptyset
e \emptyset