

Satan

quadrilha

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Adap: João Gabriel Souto

1ª

5

10

16

21

26

2ª

4

10

FIM
DC e FIM

16 *Em* *D7* *G* *A7*

Musical staff 16-21: Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a whole rest. Chords: *Em* (measures 17-18), *D7* (measures 19-20), *G* (measures 21-22).

22 *D* *A7* *D* *Dm*

Musical staff 22-23: Treble clef, key signature of two sharps. Measure 22 starts with a whole rest. Chords: *D* (measures 23-24), *A7* (measures 25-26), *D* (measures 27-28), *Dm* (measures 29-30). Includes a box with a treble clef, a slash, and notes 'Ao' and 'e'.

3^a *F* *F#°* *C7/G* *C7* *F/A* *A7/C#* *Dm* *Bbm/Db*

Musical staff 30-35: Treble clef, key signature of one flat (Bb). Measure 30 starts with a whole rest. Chords: *F* (measures 31-32), *F#°* (measures 33-34), *C7/G* (measures 35-36), *C7* (measures 37-38), *F/A* (measures 39-40), *A7/C#* (measures 41-42), *Dm* (measures 43-44), *Bbm/Db* (measures 45-46).

6 *F/C* *G7/B* *C* *G7* *C7* *C7/E*

Musical staff 47-52: Treble clef, key signature of one flat. Measure 47 starts with a whole rest. Chords: *F/C* (measures 48-49), *G7/B* (measures 50-51), *C* (measures 52-53), *G7* (measures 54-55), *C7* (measures 56-57), *C7/E* (measures 58-59).

10 *C7* *Eb°* *C7/E* *C7* *F* *F7* *Bb6* *B°* *Gm*

Musical staff 60-65: Treble clef, key signature of one flat. Measure 60 starts with a whole rest. Chords: *C7* (measures 61-62), *Eb°* (measures 63-64), *C7/E* (measures 65-66), *C7* (measures 67-68), *F* (measures 69-70), *F7* (measures 71-72), *Bb6* (measures 73-74), *B°* (measures 75-76), *Gm* (measures 77-78).

15 *G7/B* *G7* *C7* *F* *F7* *Bb/F* *C7/E*

Musical staff 79-84: Treble clef, key signature of one flat. Measure 79 starts with a whole rest. Chords: *G7/B* (measures 80-81), *G7* (measures 82-83), *C7* (measures 84-85), *F* (measures 86-87), *F7* (measures 88-89), *Bb/F* (measures 90-91), *C7/E* (measures 92-93).

20 *F* *A7/C#* *Dm* *Bbm/Db* *F/C* *Bbm* *G7* *C7* *F*

Musical staff 95-100: Treble clef, key signature of one flat. Measure 95 starts with a whole rest. Chords: *F* (measures 96-97), *A7/C#* (measures 98-99), *Dm* (measures 100-101), *Bbm/Db* (measures 102-103), *F/C* (measures 104-105), *Bbm* (measures 106-107), *G7* (measures 108-109), *C7* (measures 110-111), *F* (measures 112-113).

25 *Bb6* *G7* *C7* *F7* *F7/A* *Bb6*

Musical staff 114-119: Treble clef, key signature of one flat. Measure 114 starts with a whole rest. Chords: *Bb6* (measures 115-116), *G7* (measures 117-118), *C7* (measures 119-120), *F7* (measures 121-122), *F7/A* (measures 123-124), *Bb6* (measures 125-126). Includes a box labeled 'FIM'.

29 *Bb6* *G7* *C7* *F7* *F7/A* *Bb6* *C7*

Musical staff 127-132: Treble clef, key signature of one flat. Measure 127 starts with a whole rest. Chords: *Bb6* (measures 128-129), *G7* (measures 130-131), *C7* (measures 132-133), *F7* (measures 134-135), *F7/A* (measures 136-137), *Bb6* (measures 138-139), *C7* (measures 140-141). Includes a box with 'DC' and 'e FIM'.

4^a $\text{\textcircled{S}}$ F C7/G F C7

5 F C7/G F/A C7/G F C7 $\text{\textcircled{\emptyset}}$ F F

10 G_m C7 F

14 A7 A7/C# D_m F

18 G_m C7 F

23 A7 A7/C# D_m $\text{\textcircled{\emptyset}}$ F

$\text{\textcircled{S}}$ A7 D_m A7 A/G D_m/F

5^a G7 C7 F E7 A7 D B7/D#

10 E7 A7 D G G^o D/F#

Ao	$\text{\textcircled{S}}$
e	$\text{\textcircled{\emptyset}}$

15 A7 D Bb6 F7 Bb6 D7

21 Gm D7/F# FIM Gm F7

26 Bb/F F7 Bb7/F Eb Bb/D F7/C F7

32 D7/F# A7 Dm A7

36 Dm G7 C7 F E7 A7

41 D B7/D# E7 A7 D G G°

46 D/F# A7 D Dm Dm/F

51 Gm/Bb D7/A Gm Gm/F Em7b5 Dm/F A7 Dm

56 F C7/G F/A Bb6 B°

61 F/C C7 1 F 2 F

Ao 
e FIM