

# A borboleta azul

*valsas*

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Adap: Luiz Flavio Alcofra

Eb
Bb7<sup>13</sup>
Eb
Eb/Bb
Eb
Eb/Bb

7 Bb7 Fm Bb7 Fm6

14 Bb7 Eb Bb7 F/C Bb7/D Eb Bb7<sup>13</sup>

19 Eb Eb7 Ab6

25 A<sup>0</sup> Eb/Bb C7 Fm

30 Bb7 Eb Cm G7

FIM

36 Cm C7 Fm G7

40 Cm G7 Cm

45 Db Cm G7 Cm

DC  
e

A borboleta azul / 2

49  $\text{C}_m$  F7 B $\flat$  F7

Musical staff 49-53: Treble clef, key signature of two flats (Bb, Eb). Measure 49 starts with a repeat sign. Chords: Cm, F7, Bb, F7.

54 B $\flat$  D7

Musical staff 54-57: Treble clef, key signature of two flats. Chords: Bb, D7.

58 G $m$  E $^{\circ}$  B $\flat$ /B $\flat$  F7

Musical staff 58-62: Treble clef, key signature of two flats. Chords: Gm, Eo, Bb/Bb, F7.

63 B $\flat$

Musical staff 63-66: Treble clef, key signature of two flats. Chord: Bb.

DC  
e FIM