

# Coração expansivo

*valsa*

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Chords for the first staff: Eb, Eb/Bb, Eb, Eb/Bb, Eb

Chords for the second staff (starting at measure 6): Eb/Bb, Bb/F, Bb7, Bb7 Fm6, E°

Chords for the third staff (starting at measure 11): Fm6, E°, Bb7/F, Bb7

Chords for the fourth staff (starting at measure 15): Eb, Eb/Bb, Eb, Eb/Bb

Chords for the fifth staff (starting at measure 19): Eb, Eb/Bb, Eb/Db, Eb7, Ab

Chords for the sixth staff (starting at measure 24): Ab, A°, A°, Eb/Bb

Chords for the seventh staff (starting at measure 28): Eb/G, F7, Bb7, Eb, and a double bar line with a repeat sign.

Chords for the eighth staff (starting at measure 33): Bb, Bb/F, Bb, Bb/F, Bb

Chords for the ninth staff (starting at measure 38): Bb/F, F7/C, F7, F7/C, B°, F7/C

Coração expansivo / 2

44  $G7/B$   $Cm/Eb$   $E^{\circ}$   $Bb/F$   $F7$   $Bb$

Musical staff 44-49: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Above the staff are the following chords:  $G7/B$ ,  $Cm/Eb$ ,  $E^{\circ}$ ,  $Bb/F$ ,  $F7$ , and  $Bb$ . The notes are: 44: Bb, Eb; 45: Eb, Gb; 46: Bb, Eb; 47: Bb, Eb; 48: Bb, Eb; 49: Bb, Eb, Gb.

50  $Bb/F$   $Bb$   $Bb/F$   $Bb$   $G7$

Musical staff 50-54: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords:  $Bb/F$ ,  $Bb$ ,  $Bb/F$ ,  $Bb$ , and  $G7$ . The notes are: 50: Bb, Eb, Gb; 51: Bb, Eb, Gb; 52: Bb, Eb, Gb; 53: Bb, Eb, Gb; 54: Bb, Eb, Gb, Bb.

55  $Cm7$   $Cm/G$   $Eb6$   $Ebm6$   $Bb/F$

Musical staff 55-59: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords:  $Cm7$ ,  $Cm/G$ ,  $Eb6$ ,  $Ebm6$ , and  $Bb/F$ . The notes are: 55: Eb, Gb, Bb; 56: Eb, Gb, Bb; 57: Eb, Gb, Bb; 58: Eb, Gb, Bb; 59: Eb, Gb, Bb.

60  $Bb/D$   $C7$   $F7$   $Bb$   $Bb$

Musical staff 60-64: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords:  $Bb/D$ ,  $C7$ ,  $F7$ ,  $Bb$ , and  $Bb$ . The notes are: 60: Bb, Eb, Gb; 61: Bb, Eb, Gb; 62: Bb, Eb, Gb; 63: Bb, Eb, Gb; 64: Bb, Eb, Gb.



65  $Ab$   $Ab/Eb$   $Ab$   $Ab/Eb$   $Eb7/Bb$

Musical staff 65-69: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five measures of music. Above the staff are the following chords:  $Ab$ ,  $Ab/Eb$ ,  $Ab$ ,  $Ab/Eb$ , and  $Eb7/Bb$ . The notes are: 65: Ab, Cb, Eb; 66: Ab, Cb, Eb; 67: Ab, Cb, Eb; 68: Ab, Cb, Eb; 69: Ab, Cb, Eb, Gb.

70  $Eb^{\circ}$   $Eb7/Bb$   $Eb7$   $Ab$   $Ab/Eb$

Musical staff 70-74: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords:  $Eb^{\circ}$ ,  $Eb7/Bb$ ,  $Eb7$ ,  $Ab$ , and  $Ab/Eb$ . The notes are: 70: Eb, Gb, Bb; 71: Eb, Gb, Bb; 72: Eb, Gb, Bb; 73: Ab, Cb, Eb; 74: Ab, Cb, Eb.

75  $Ab$   $Ab/Eb$   $G7/B$   $G7$   $Cm7$

Musical staff 75-79: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords:  $Ab$ ,  $Ab/Eb$ ,  $G7/B$ ,  $G7$ , and  $Cm7$ . The notes are: 75: Ab, Cb, Eb; 76: Ab, Cb, Eb; 77: Ab, Cb, Eb; 78: Ab, Cb, Eb; 79: Ab, Cb, Eb, Gb.

80  $Eb7$   $Ab$   $Ab/Gb$   $F7$   $F7$

Musical staff 80-84: Treble clef, key signature of three flats. The staff contains five measures of music. Above the staff are the following chords:  $Eb7$ ,  $Ab$ ,  $Ab/Gb$ ,  $F7$ , and  $F7$ . The notes are: 80: Eb, Gb, Bb; 81: Ab, Cb, Eb; 82: Ab, Cb, Eb; 83: Ab, Cb, Eb; 84: Ab, Cb, Eb.

85  $F7$   $F7/C$   $Bbm7$   $Bbm7$   $E6$   $E6$

Musical staff 85-89: Treble clef, key signature of three flats. The staff contains six measures of music. Above the staff are the following chords:  $F7$ ,  $F7/C$ ,  $Bbm7$ ,  $Bbm7$ ,  $E6$ , and  $E6$ . The notes are: 85: Ab, Cb, Eb; 86: Ab, Cb, Eb; 87: Ab, Cb, Eb; 88: Ab, Cb, Eb; 89: Ab, Cb, Eb.

91  $Ab/Eb$   $Ab/Eb$   $Bb7$   $Eb7$   $Ab$   $Ab$

Musical staff 91-95: Treble clef, key signature of three flats. The staff contains six measures of music. Above the staff are the following chords:  $Ab/Eb$ ,  $Ab/Eb$ ,  $Bb7$ ,  $Eb7$ ,  $Ab$ , and  $Ab$ . The notes are: 91: Ab, Cb, Eb; 92: Ab, Cb, Eb; 93: Ab, Cb, Eb; 94: Ab, Cb, Eb; 95: Ab, Cb, Eb.