

Desfolhando rosas

pas de quatre

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Chords and key signature changes:

- Staff 1: Bb , Bb/F , Bb , Bb , Bb/F
- Staff 2: $\text{F7}/\text{C}$, F7 , $\text{D}/\text{F}\#$, Gm , C7
- Staff 3: F7 , Bb , Bb/F , Bb , Bb , Bb/Ab
- Staff 4: Eb/G , Eb/G , $\text{Eb m}/\text{Gb}$, Bb/F , C7 , F7 , C^1_2
- Staff 5: Bb (1st ending), Bb (2nd ending), Eb , $\text{Bb7}/\text{F}$, Eb , $\text{Bb7}/\text{F}$
- Staff 6: Eb , C7 , F7 , $\text{G7}/\text{B}$, G7 , Cm7
- Staff 7: $\text{D7}/\text{F}\#$, D7 , Gm , Bb7 , Eb , $\text{Bb7}/\text{F}$, Eb , $\text{Bb7}/\text{F}$
- Staff 8: Eb , Eb/G , Ab , Ab , A^0 , Eb/Bb
- Staff 9: Bb7 , Eb (1st ending), Eb (2nd ending)

Ao C^1_2
e C^1_1

Desfolhando rosas / 2

35 Θ_1 B \flat G m Eb7/G G m Eb7/G

38 F7/C F7/E \flat D7 \flat 13 D7 G m Eb7/G

41 G m Eb7/G D m A7 D m D m

44 G m Eb7/G G m Eb7/G Cm6 Cm6/E \flat

47 D7 G7/B G7 Cm7 G m D7/F \sharp

51 $\begin{matrix} 1 \\ G_m \end{matrix}$ $\begin{matrix} 2 \\ G_m \end{matrix}$ Θ_2 B \flat

Ao $\frac{S}{\text{e}}$ Θ_2