

Idílios d'amor

valsa

J. G. de Christo

Adap: Anna Paes

6

12

18

24

29

35

41

46



Chords: C, F/C, C7, C/E, C, F, C7/G, F/A, F/C, F, F/C, Gm/Bb, Gm, Gm/Bb, Gm, C7, C7/E, C7, C7/E, F, F/C, G7/D, C7/E, F, C7/G, F/A, F/C, F, F/C, Gm/Bb, Gm, Gm/Bb, Gm, F/C, F/C, C7/G, C7, F, F, C, C/E, C, C/E, C, C/E, C/G, G7/B, G7, G7/B

51 G7 G7/B G7 G7/B C G7

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Chords: G7, G7/B, G7, G7/B, C, G7. Melody: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

57 C C/E C C/E C C/E

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Chords: C, C/E, C, C/E, C, C/E. Melody: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

63 Dm/F Dm Dm/F Dm C/G C

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Chords: Dm/F, Dm, Dm/F, Dm, C/G, C. Melody: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

69 G7 G7/B C C G7/D C7/E

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Chords: G7, G7/B, C, C, G7/D, C7/E. Melody: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Ao	
e	

73 Bb Bb/D Cm Cm/Eb F7

Musical staff 73-77: Treble clef, key signature of two flats (Bb). Chords: Bb, Bb/D, Cm, Cm/Eb, F7. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

78 F7 Bb Bb/D Bb Bb/D

Musical staff 78-82: Treble clef, key signature of two flats (Bb). Chords: F7, Bb, Bb/D, Bb, Bb/D. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

83 Cm Cm/Eb F7 F7 Bb Bb

Musical staff 83-88: Treble clef, key signature of two flats (Bb). Chords: Cm, Cm/Eb, F7, F7, Bb, Bb. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

89 Eb Eb° Eb Eb/Bb

Musical staff 89-92: Treble clef, key signature of two flats (Bb). Chords: Eb, Eb°, Eb, Eb/Bb. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

93 Eb Eb/Bb Bb7/F Bb7

Musical staff 93-98: Treble clef, key signature of two flats (Bb). Chords: Eb, Eb/Bb, Bb7/F, Bb7. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

97 $Bb7/F$ $Bb7$ $Bb7/F$ $Bb7$ $Bb7/F$

102 $Bb7$ Eb Eb Eb Eb^0

107 Eb Eb/Bb Eb Eb/G Fm/Ab

112 Fm Fm/Ab Fm Eb

116 Eb/Bb $Bb7/F$ $Bb7$ Eb $Bb7$

121 Eb Eb Bb Bb/D Cm

126 Cm/Eb $F7$ $F7$ Bb Bb/D Bb

132 Bb/D Cm Cm/Eb $F7$ $F7$

137 Bb Bb F $C7/G$ F/A F/C

143 F F/C G^m/B^b G^m/B^b G^m/B^b G^m

149 C7 C7/E C7 C7/E F

154 F/C G7/D C7/E F C7/G F/A F/C

159 F F/C G^m/B^b G^m G^m/B^b G^m

165 F F/C C7/G C7 F

170 G^m/B^b G^m F F/C C7/G

175 C7 F F/A G^m/B^b G^m F

181 F/C C7/G C7 F F⁰ C7

187 C7 F F F F F