

# Laços de amor

*valsa*

J. G. de Christó

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Eb Eb/Bb Eb Eb/Bb A° Ab° Eb/G

6 C7 Fm Fm/Ab Fm Fm/Ab Bb7/F

12 Bb7 Bb7/F Bb7 Eb/G Bb7

17 Eb Eb/Bb Eb Eb/Bb A° Ab° Eb/G

22 C7 Fm Fm/Ab E/G# E/G# Eb/G

28 Eb/G Fm Bb7 Eb/G Bb7 Eb

33 F7/C F7 Bb Bb/D F7/C

38 F7 Bb7M Bb/F F7 D7/F# Gm

FIM



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44 Eb Bb/F F7 Bb F7 Bb

49 Ab Eb7/Bb Ab/C Ab/Eb Eb7/Bb Eb7

55 Ab/C Eb7 Ab Eb7/Bb Ab/C

60 D<sup>o</sup> Ab/Eb Eb7 Ab Eb7 Ab

DC e  $\emptyset$

DC e FIM

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff (measures 44-48) features a melodic line with chords Eb, Bb/F, F7, Bb, F7, and Bb. It concludes with a double bar line, a box containing 'DC' and 'e' with a circle symbol below it. The second staff (measures 49-54) starts with a circle symbol above the first measure, followed by chords Ab, Eb7/Bb, Ab/C, Ab/Eb, Eb7/Bb, and Eb7. The third staff (measures 55-59) has chords Ab/C, Eb7, Ab, Eb7/Bb, and Ab/C. The fourth staff (measures 60-64) begins with a half note D<sup>o</sup>, followed by chords Ab/Eb, Eb7, Ab, Eb7, and Ab. It ends with a double bar line and a box containing 'DC' and 'e FIM'.