

Lalaid

schottisch

J. G. de Christo

Adap: Anna Paes



Chords and markings for the first staff (measures 1-8): Eb, Bb7/D, Eb, Eb/Bb, Eb, Eb/G, Fm/Ab

Chords and markings for the second staff (measures 5-8): Fm, C7/E, Fm, Bb7, Bb7/D, Eb°, Eb/Bb

Chords and markings for the third staff (measures 9-12): Eb, Bb7/D, Eb, Eb/Bb, Eb, Eb/G, Fm/Ab

Chords and markings for the fourth staff (measures 13-16): Fm/Ab, F#°, Eb/Bb, Bb7/F, Bb7, 1 Eb

Chords and markings for the fifth staff (measures 17-20): 2 Eb, Cm, Fm6/Ab, G7, FIM

Chords and markings for the sixth staff (measures 21-24): C7, C7/E, Fm, C7, Fm, D7, D7/F#

Chords and markings for the seventh staff (measures 25-28): G7b9, Cm, Fm6, G7, G7/B

Chords and markings for the eighth staff (measures 29-32): Cm, Fm6, Fm/Ab, Cm/G, G7/B, G7

Chords and markings for the ninth staff (measures 33-36): 1 Cm, 2 Cm, DC e

