

# Les yeux bleus

*valsas*

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$E^b$        $E^b/G$      $B^b7$      $E^0$      $B^b7$      $E^b$        $E^b$

6       $B^b7$        $A^b/C$        $E^b/G$        $E^b$        $E^b/G$      $B^b7$

11       $E^0$        $B^b7/F$      $E^b/G$        $C^m$        $B^b/F$        $F7$

16       $B^b7$        $E^b$        $E^b/G$      $B^b7$      $E^0$      $B^b7$      $E^b$

21       $E^b$        $B^b7$        $A^b/C$        $E^b/G$        $E^b$

26       $E^b/G$        $E^b/G$        $F^m/A^b$      $F^m/A^b$      $E^b/G$

31       $B^b7$        $E^b$        $\emptyset$      $F7$        $F7/A$        $B^b$

36       $B^b/D$        $F7$        $F7/A$        $B^b$        $B^b/D$

41       $F7$        $D7/F^\#$        $G^m$        $G^m$        $D^m/A$

FIM

Les yeux bleus / 2

46 A7 D<sub>m</sub> F7 F7 F7/A

Musical staff 46-50: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: A7, D<sub>m</sub>, F7, F7, F7/A.

51 Bb Bb/D F7 F7/A Bb

Musical staff 51-55: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: Bb, Bb/D, F7, F7/A, Bb.

56 Bb/D F7 F7/A Bb Bb/D

Musical staff 56-60: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: Bb/D, F7, F7/A, Bb, Bb/D.

61 F7/C F7 Bb F7 Bb

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains a melodic line. Chords are indicated above the staff: F7/C, F7, Bb, F7, Bb. The staff ends with a double bar line.

DC  
e ⊕

65 ⊕ Ab Ab<sup>o</sup> Ab Ab/Eb Eb7/Bb

Musical staff 65-69: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line. Chords are indicated above the staff: Ab, Ab<sup>o</sup>, Ab, Ab/Eb, Eb7/Bb. The staff begins with a ⊕ symbol.

70 Eb7 Ab<sup>o</sup> Ab Ab Ab<sup>o</sup> C/G

Musical staff 70-75: Treble clef, key signature of three flats. The staff contains a melodic line. Chords are indicated above the staff: Eb7, Ab<sup>o</sup>, Ab, Ab, Ab<sup>o</sup>, C/G.

76 C/E D7 G7 C Eb7/Bb

Musical staff 76-80: Treble clef, key signature of three flats. The staff contains a melodic line. Chords are indicated above the staff: C/E, D7, G7, C, Eb7/Bb.

81 Ab Ab<sup>o</sup> Ab Ab/Eb Eb7/Bb

Musical staff 81-85: Treble clef, key signature of three flats. The staff contains a melodic line. Chords are indicated above the staff: Ab, Ab<sup>o</sup>, Ab, Ab/Eb, Eb7/Bb.

86 Eb7 Ab<sup>o</sup> Ab Ab/C Ab/C

Musical staff 86-90: Treble clef, key signature of three flats. The staff contains a melodic line. Chords are indicated above the staff: Eb7, Ab<sup>o</sup>, Ab, Ab/C, Ab/C.

91 Bb<sup>m</sup>/Db Ab/Eb Eb7/G Ab Eb7 Ab

Musical staff 91-95: Treble clef, key signature of three flats. The staff contains a melodic line. Chords are indicated above the staff: Bb<sup>m</sup>/Db, Ab/Eb, Eb7/G, Ab, Eb7, Ab. The staff ends with a double bar line.

DC  
e FIM