

Mercêdes

schottisch

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Chords and notation for the first system (measures 1-4):

- Measure 1: Eb
- Measure 2: Bb7/F
- Measure 3: Eb/G
- Measure 4: Bb7, Bb7/D

Chords and notation for the second system (measures 5-8):

- Measure 5: Eb, F#0
- Measure 6: Eb/G, Eb
- Measure 7: Bb7/F, Eb/G
- Measure 8: Bb/D, F7

Chords and notation for the third system (measures 9-12):

- Measure 9: Bb, Bb7
- Measure 10: Eb, Bb7/F
- Measure 11: Eb/G
- Measure 12: Bb7, Bb7/D

Chords and notation for the fourth system (measures 13-16):

- Measure 13: Eb, F#0
- Measure 14: Eb/G, Eb
- Measure 15: G7/D, Cm
- Measure 16: Fm/Ab, Eb/Bb, Bb7, Θ_2^1

Chords and notation for the fifth system (measures 17-20):

- Measure 17: ¹ Eb
- Measure 18: ² Eb, Cm
- Measure 19: Fm
- Measure 20: G7/B, G7, Ab/C, Cm, C7, Fm

Chords and notation for the sixth system (measures 21-24):

- Measure 21: Bb7, Bb7/D
- Measure 22: Eb, G7/B
- Measure 23: Cm
- Measure 24: Fm

Chords and notation for the seventh system (measures 25-28):

- Measure 25: G7/B, G7
- Measure 26: Ab/C, Cm, C7
- Measure 27: Fm
- Measure 28: Dm7b5

Chords and notation for the eighth system (measures 29-32):

- Measure 29: Cm/G
- Measure 30: D7/F#, G7
- Measure 31: ¹ Cm
- Measure 32: ² Cm

Key signature change box:

Ao Σ
 e Θ_1

35 Θ_1 A^b A° E^b7/B^b A^b/C E^b7/B^b

39 A^b E^b B^b7/D B^b7 E^b

43 A^b A° E^b7/B^b A^b/C E^b7/B^b

47 A^b $F7$ B^bm D° A^b/E^b E^b7

50 $^1 A^b$ $^2 A^b$ Θ_2 E^b