

Quem tem amores não dorme

valsa

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3/4

3

6

12

17

22

28

34

39



Chords: $G7/D$, $G7$, C , C/G , $G7/D$, $G7$, C/E , C , $G7/D$, $G7$, C , C/E , E_m/B , $B7/D\#$, E_m , $G7/D$, $G7$, C , C/G , $G7/D$, $G7$, C , C/G , $E7/G\#$, $E7$, D_m/A , A_m , D_m/F , C/G , $G7$, C , $E7/G\#$, $E7$, A_m , $G7/B$, $G7$, F/C , C , C , D_m/F , D_m , A_m/E

Quem tem amores não dorme / 2

45 **B7** **B7/D#** **E7**

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Chords: B7, B7/D#, E7. The melody consists of quarter and eighth notes.

50 **B7/D#** **C/G** **C/E** **D7** **G7**

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Chords: B7/D#, C/G, C/E, D7, G7. The melody continues with quarter and eighth notes.

55 **C**

Musical staff 55-56: Treble clef, key signature of one sharp (F#). Chord: C. The melody ends with a quarter note and a half note.

Ao $\frac{\%}{\%}$
e Θ_1

57 Θ_1 **C** **Ab** **Eb/G** **Ab**

Musical staff 57-61: Treble clef, key signature of two flats (Bb, Eb). Chords: C, Ab, Eb/G, Ab. The melody starts with a quarter note and continues with quarter notes.

62 **Bbm** **F7** **Bbm** **Bbm/Ab** **Eb7/G** **Eb7**

Musical staff 62-67: Treble clef, key signature of two flats (Bb, Eb). Chords: Bbm, F7, Bbm, Bbm/Ab, Eb7/G, Eb7. The melody features quarter and eighth notes.

68 **1Ab/C** **Dbm6** **Ab** **Bb7** **Eb7**

Musical staff 68-73: Treble clef, key signature of two flats (Bb, Eb). Chords: 1Ab/C, Dbm6, Ab, Bb7, Eb7. The melody consists of quarter notes.

74 **2Ab/C** **Db6** **Dbm6 Ab/Eb** **Eb7** **Ab**

Musical staff 74-78: Treble clef, key signature of two flats (Bb, Eb). Chords: 2Ab/C, Db6, Dbm6 Ab/Eb, Eb7, Ab. The melody consists of quarter notes.

79 **Ab** **Ab7** **C/G**

Musical staff 79-83: Treble clef, key signature of two flats (Bb, Eb). Chords: Ab, Ab7, C/G. The melody consists of quarter notes.

84 **G** Θ_2 **C**

Musical staff 84-88: Treble clef, key signature of two flats (Bb, Eb). Chords: G, C. The melody consists of quarter notes.

Ao $\frac{\%}{\%}$
e Θ_2