

# Sorrisos de anjo

*valsa*

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$\text{S} \text{Bb}7$                        $\text{Eb}$                        $\text{Fm}$



6       $\text{Ab}$        $\text{Eb}/\text{Bb}$        $\text{Eb}/\text{G}$        $\text{Bb}7/\text{F}$        $\text{Bb}7$        $\text{Eb}$

12       $\text{E}^{\circ}$        $\text{Bb}/\text{F}$        $\text{F}7$        $\text{Bb}$        $\text{Eb}$        $\text{Bb}7$

19       $\text{Eb}$        $\text{Fm}$        $\text{Ab}7$        $\text{G}$        $\text{Ab}6$

26       $\text{Fm}$        $\text{Eb}/\text{Bb}$        $\text{Eb}/\text{G}$        $\text{F}7$        $\text{Bb}7$        $\text{Eb}$        $\text{O}^1_2$

32       $\text{Bb}$        $\text{Bb}/\text{F}$        $\text{F}7/\text{C}$

37       $\text{F}7$        $\text{F}7/\text{C}$        $\text{F}7/\text{C}$        $\text{Bb}$        $\text{Bb}/\text{F}$

42       $\text{Bb}$        $\text{Bb}/\text{D}$        $\text{F}7/\text{C}$        $\text{F}$        $\text{C}7$

47       $\text{F}$        $\text{E}7$        $\text{Bb}$        $\text{Bb}/\text{F}$

Sorrisos de anjo / 2

52  $F7/C$   $F7$   $F7/C$   $F7$   $Bb$

Musical staff 52-56: Treble clef, key signature of two flats (Bb, Eb). Measures 52-56 contain a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: F7/C, F7, F7/C, F7, and Bb.

57  $F7$   $Bb$   $Bb/Ab$   $Eb/G$   $Ebm/Gb$

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 contain a melodic line. Chords are indicated above the staff: F7, Bb, Bb/Ab, Eb/G, and Ebm/Gb.

62  $Bb/F$   $F7$   $Bb$   $1$   $2$

Musical staff 62-66: Treble clef, key signature of two flats. Measures 62-66 contain a melodic line. Chords are indicated above the staff: Bb/F, F7, Bb. Measures 65-66 are marked with first and second endings. A box on the right contains the notation:  $Ao \text{ } \text{ } e \text{ } \Theta_1$ .

67  $\Theta_1$   $Eb$   $Ab$   $Ab/Eb$   $Ab$   $Ab/Eb$

Musical staff 67-71: Treble clef, key signature of two flats. Measure 67 starts with a  $\Theta_1$  symbol. Measures 67-71 contain a melodic line. Chords are indicated above the staff: Eb, Ab, Ab/Eb, Ab, and Ab/Eb.

72  $Ab$   $Ab/Eb$   $Bbm$   $Bbm/F$   $Bbm$   $Bbm/F$

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain a melodic line. Chords are indicated above the staff: Ab, Ab/Eb, Bbm, Bbm/F, Bbm, and Bbm/F.

78  $Eb7/Bb$   $Eb7$   $Eb7/Bb$   $Eb7$   $Ab$   $Ab/Eb$

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83 contain a melodic line. Chords are indicated above the staff: Eb7/Bb, Eb7, Eb7/Bb, Eb7, Ab, and Ab/Eb.

84  $Ab$   $Ab/Eb$   $Ab$   $Ab/Eb$   $F7/A$   $F7$

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 contain a melodic line. Chords are indicated above the staff: Ab, Ab/Eb, Ab, Ab/Eb, F7/A, and F7.

90  $Bbm$   $Bbm/Db$   $D^o$   $Ab/Eb$   $Ab/C$

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 contain a melodic line. Chords are indicated above the staff: Bbm, Bbm/Db, D<sup>o</sup>, Ab/Eb, and Ab/C.

96  $Eb7/Bb$   $Eb7$   $Ab$   $\Theta_2$   $Eb$

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100 contain a melodic line. Chords are indicated above the staff: Eb7/Bb, Eb7, Ab, and Eb. A box on the right contains the notation:  $Ao \text{ } \text{ } e \text{ } \Theta_2$ .