

Sylvia

schottisch

J. G. de Christo
Adap: Sergio Valdeos



Chord progression for the first system (measures 1-3): Eb7, Ab, Eb7/Bb, Eb7.

Chord progression for the second system (measures 4-7): Ab, Ab, C/G, G7, G7/B.

Chord progression for the third system (measures 8-11): C, Eb7, Ab, Eb7/Bb, Eb7.

Chord progression for the fourth system (measures 12-15): Ab6, Ab, Ab/Gb, Db/F, Dbm/Fb, Ab/Eb, Eb7/Bb.

Chord progression for the fifth system (measures 16-19): 1st ending: Ab; 2nd ending: Ab Eb7 Ab, Fm, Db/F, Db/F, Fm.

Chord progression for the sixth system (measures 20-23): Bbm/Db, C7, 1st ending: F7/A, Bbm.

Chord progression for the seventh system (measures 24-26): Eb7/G, Ab, C7/G, 2nd ending: F7/A.

Chord progression for the eighth system (measures 27-30): Bbm/Db, Bbm, Fm/C, C7, Fm, Eb7.

Legend: Ao $\frac{S}{\text{e}}$ and Θ_1 .

30 Θ_1 Ab Eb7 Ab Db Ab7/Eb Ab7 Ab/Gb

34 E°/F Db/F Db Ab/Eb Eb7/Bb Eb7

38 Ab E°/Ab Ab Db Ab7/Eb

41 Ab7 Ab/Gb E°/F Db/F Db Db/F Gb G°

45 Db/Ab Ab7 ¹Db ²Db Eb7 Θ_2 Ab Eb7 Ab

| | |
|----|------------|
| Ao | \S |
| e | Θ_2 |