

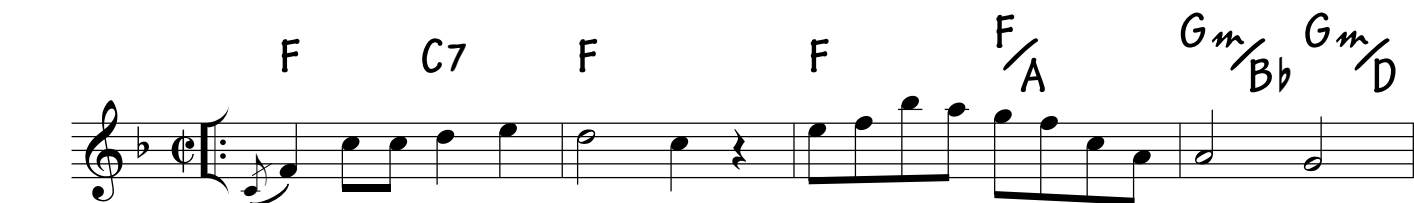
Lábios de fogo

schttisch

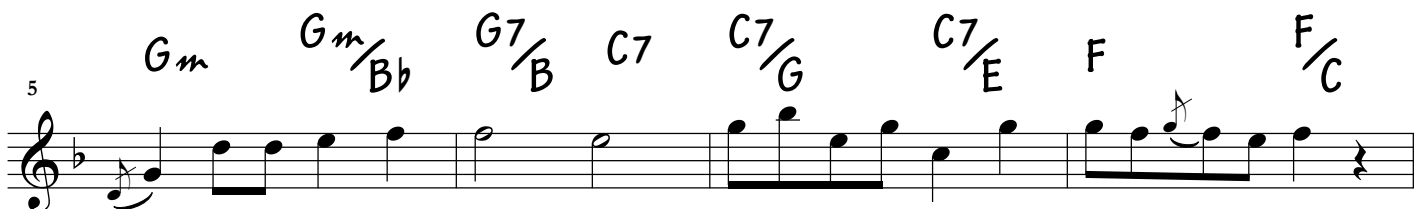
J. M. Azevedo Lemos

Adap: Jayme Vignoli

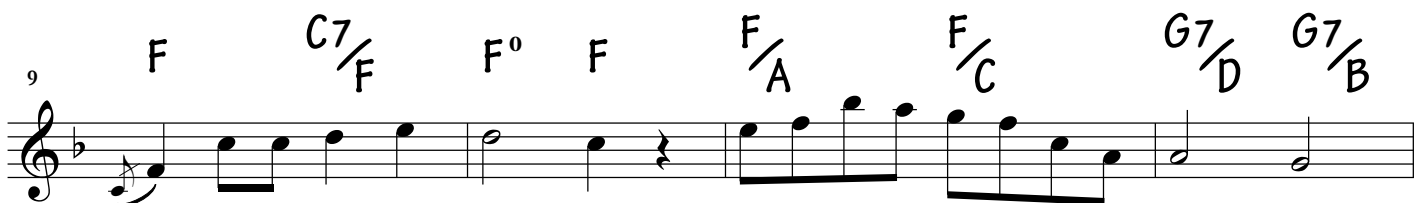
1 F C7 F F F/A Gm/Bb Gm/D



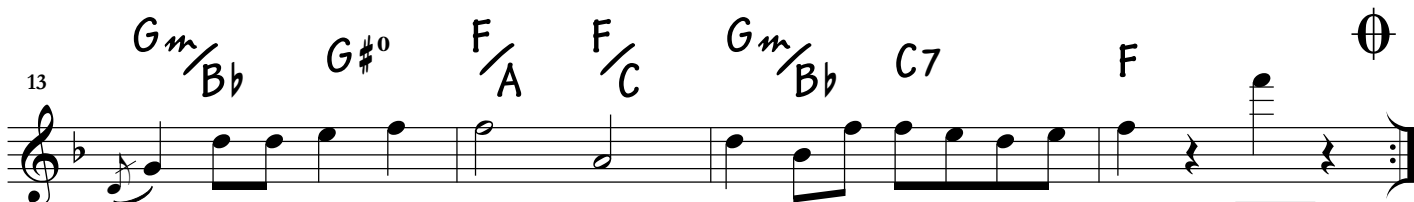
5 Gm Gm/Bb G7/B C7 C7/G C7/E F F/C



9 F C7/F F° F F/A F/C G7/D G7/B

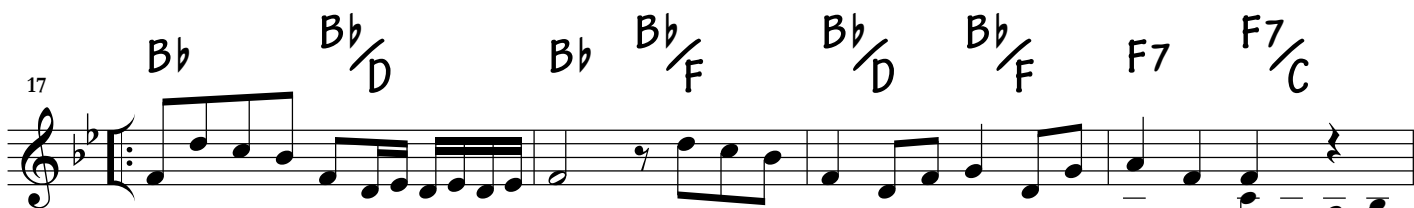


13 Gm/Bb G#° F/A F/C Gm/Bb C7 F

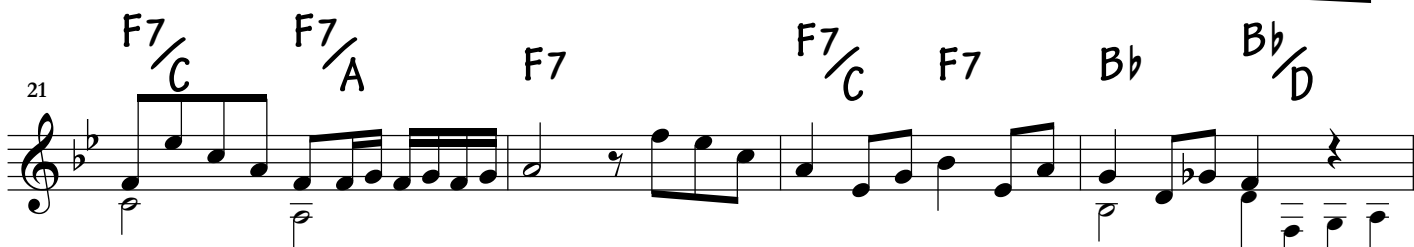


FIM

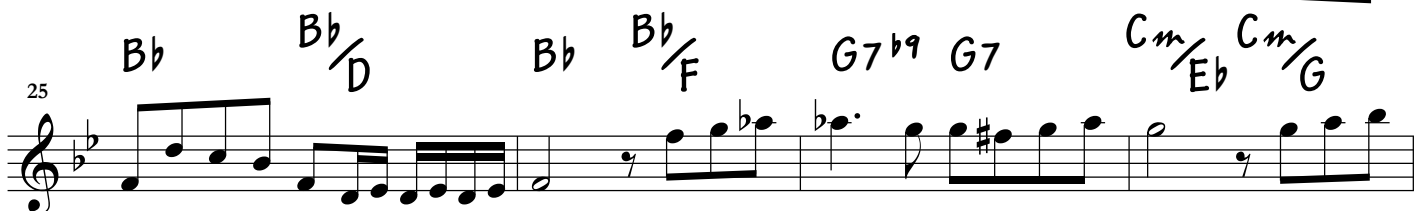
17 Bb Bb/D Bb Bb/F Bb/D Bb/F F7 F7/C



21 F7/C F7/A F7 F7/C F7 Bb Bb/D



25 Bb Bb/D Bb Bb/F G7b9 G7 Cm/Eb Cm/G



29 Cm Ebm Bb/D Bb Cm/Eb F7 Bb

33 Bb Bb/F Bb Bb/F Bb/D Bb F7 F7/C

37 F7 F7/A F7/C F7/A F7 F7/C Ebm/Bb Bb

41 Bb Bb/F Bb Bb/F Bb/D Bb Cm/Eb Cm/G

45 Cm/Eb Ebm6 Bb/D Bb F7/C F7 Bb F7 Bb

DC
e

DC
e FIM

The image displays a musical score for the piece 'Lábios de fogo / 2'. It consists of five systems of music, each starting with a measure number (29, 33, 37, 41, 45) and a series of chords. The chords are written in a shorthand notation: Cm, Ebm, Bb/D, Bb, Cm/Eb, F7, Bb, Bb, Bb/F, Bb/D, Bb, F7, F7/C, F7, F7/A, F7/C, Ebm/Bb, Bb, Bb, Bb/F, Bb/D, Bb, Cm/Eb, Cm/G, Cm/Eb, Ebm6, Bb/D, Bb, F7/C, F7, Bb, F7, Bb. The score includes a double bar line with repeat dots at the end of the first system and the end of the fifth system. There are two boxes containing the text 'DC e' and 'DC e FIM' respectively.