

Lili

schottisch

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Adap: Jayme Vignoli

♩

Am E7 Am

3 Dm/F A7/E Dm Dm/F

6 Am/E E7/G# E7/B E7/G# E7/B

9 Am E7/B Am/C E7 E7/G# E7/B Am

12 C G7/D C/E G7/D Am/C C#0 G7/D G7 G7/D G7

17 G7/B G7/D C/E G7/D C C/G C G7/D

21 C/E C7 F A7/C# Dm F#0 C/G C

FIM



26 $G7/B$ $G7$ $^1 C$ $^2 C$

29 $E7/G\#$ $E7/B$ A_m C $D7$ $G7$ $G7/B$

32 $G7$ $G7/D$ C C/E C

35 $G7$ $G7/B$ C C C/G

39 $G7$ $G7/B$ $G7$ $G7/D$ C C/E

42 C C/Bb F/A $A7/E$ Dm/F $F\#^0$ C/G $G7/B$

46 $^1 C$ $^2 C$

Ao S
e O

Ao S
e FIM

Detailed description: This is a guitar score for the piece 'Lili / 2'. It consists of seven staves of music in treble clef. The first staff (measures 26-31) features chords $G7/B$, $G7$, and a first ending $^1 C$ followed by a second ending $^2 C$. The second staff (measures 32-38) includes $E7/G\#$, $E7/B$, A_m , C , $D7$, $G7$, and $G7/B$. The third staff (measures 39-41) has $G7$, $G7/D$, C , C/E , and C . The fourth staff (measures 42-45) contains $G7$, $G7/B$, $G7$, $G7/D$, C , C/E , C , and C/G . The fifth staff (measures 46-51) shows C , C/Bb , F/A , $A7/E$, Dm/F , $F\#^0$, C/G , and $G7/B$. The sixth staff (measures 52-55) repeats the first ending $^1 C$ and second ending $^2 C$. A box on the right side of the score contains the notation 'Ao S' and 'e O', which are likely guitar-specific symbols. A final box at the bottom right indicates 'e FIM' (Fim is a common guitar symbol for a final chord).