

Meus amores

schottisch

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Chord progression for the first system:

- Measures 1-4: Gm, Gm/D, Gm, Gm/D

Chord progression for the second system (measures 5-9):

- Measure 5: Gm/Bb
- Measure 6: C^o
- Measure 7: Gm/Bb
- Measure 8: D7/A
- Measure 9: D7/F#

Chord progression for the third system (measures 10-14):

- Measure 10: D7
- Measure 11: D7/F#
- Measure 12: D7
- Measure 13: D7/A
- Measure 14: D/C

Chord progression for the fourth system (measures 15-20):

- Measure 15: Gm/Bb
- Measure 16: Gm
- Measure 17: /
- Measure 18: Gm/D
- Measure 19: Gm
- Measure 20: Gm/D

Chord progression for the fifth system (measures 21-26):

- Measure 21: G7
- Measure 22: G7/D
- Measure 23: Cm
- Measure 24: /
- Measure 25: Cm
- Measure 26: Cm/Eb

Chord progression for the sixth system (measures 27-32):

- Measure 27: Gm/Bb
- Measure 28: Gm
- Measure 29: G^o
- Measure 30: D7/F#
- Measure 31: Gm
- Measure 32: Gm

Chord progression for the seventh system (measures 33-37):

- Measure 33: Bb7
- Measure 34: Bb/Ab
- Measure 35: Eb/G
- Measure 36: Eb
- Measure 37: Bb7/F

Chord progression for the eighth system (measures 38-42):

- Measure 38: Bb/Ab
- Measure 39: Eb/G
- Measure 40: Eb
- Measure 41: Bb7
- Measure 42: Fm/Ab

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43 $^1 Eb/G$ $Am7b5$ Gm $D7/F\#$

47 Gm Gm/Bb $^2 G7/B$ Fm/C $Abm6$

51 $^1 Eb/G$ $Bb7$ $^2 Eb$ $Bb7$ $^3 Eb$

55 $^1 Gm$ $^2 Eb$ A^o $^3 Eb/Bb$ $Ab6$ $C7/G$ $Fm7$

60 $F7/A$ Bb/Ab $^1 Eb/G$ $^2 Eb$ $^3 Eb$ $^4 Eb^o$ $^5 Eb7$

66 $^1 Ab/Eb$ $^2 C7/E$ $Fm7$ $F7^9$ $Bb7$ $^2 Eb$ $Bb7$

71 $^1 Eb$ $^2 Eb$ $D7b13$ $^3 Dm$