

Só a ti

valsas

J. M. Azevedo Lemos

Adap: Jayme Vignoli



Chords and markings in the score:

- Staff 1: G/B , G/D , D_4^7 , D_7/A , A_{m6}
- Staff 2: D_7 , G/B , cresc. , G , G/D , D_4
- Staff 3: D/A , A_7 , $A_7/C\#$, D , D/C
- Staff 4: $A_{m/C}$, $A_{m/C}$, $A_7/C\#$, G/D , G/B , $A_{m/C}$
- Staff 5: D_7 , G , cresc. , A_7 , G_{m6}
- Staff 6: A_7/E , $A_7/C\#$, D , D/A , D
- Staff 7: $D/F\#$, A_7 , A/G , A_7/E , $A_7\#5$, D
- Staff 8: G , $D/F\#$, D/A , $E_{m/G}$, G_{m6} , $D/F\#$
- Staff 9: cresc. , $E_{m/G}$, $A_7/C\#$, D , A_7 , D

Boxed instruction at the end of the score: DC e cresc.

49 Θ_1 G7 C A7/C# Dm/F

53 D7/F# G7 G7/D C/E C/G

58 C C/G Dm/F Dm F° C/E

63 G7 C G7 C Θ_2 G

DC
e Θ_2