

# Só gosto de ti

*schottisch*

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3  $\text{F}$   $\text{F/A}$   $\text{Gm}$

3  $\text{C7/E}$   $\text{C/Bb}$   $\text{F/A}$   $\text{F/C}$   $\text{F}$   $\text{F/A}$

6  $\text{C/G}$   $\text{G7}$   $\text{G7/D}$   $\text{C7}$

9  $\text{F}$   $\text{F/A}$   $\text{Gm}$   $\text{C7/E}$   $\text{C/Bb}$

12  $\text{F/A}$   $\text{F}$   $\text{D7/F\#}$   $\text{D7}$   $\text{Gm/Bb}$   $\text{G7/B}$

15  $\text{F/C}$   $\text{C7}$   $\text{F}$   $\text{F}$

18  $\text{F7/C}$   $\text{F/Eb}$   $\text{Bb/D}$   $\text{Bb}$   $\text{Eb}$   $\text{F7}$

21  $\text{Bb}$   $\text{Bb/F}$   $\text{F7/C}$   $\text{F/Eb}$   $\text{Bb/D}$   $\text{Bb7/D}$

Só gosto de ti / 2

24  $D_m$   $A7/E$   $D_m/F$   $F7/C$   $F7$   $Bb$   $Bb/F$

Musical staff 24-27: Treble clef, key signature of two flats (Bb, Eb). Measure 24 starts with a whole rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, D5, E5, F5. Measure 25 has eighth notes G5, A5, Bb5, C6, D6, E6, F6. Measure 26 has quarter notes G6, A6, Bb6, C7, D7, E7, F7. Measure 27 has quarter notes G7, A7, Bb7, C8, D8, E8, F8.

28  $D7/F\#$   $D7/A$   $G_m$   $G_m/D$   $E^b$   $E^0$   $Bb/F$   $Bb$

Musical staff 28-31: Treble clef, key signature of two flats. Measure 28 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 29 has quarter notes G5, A5, Bb5, C6, D6, E6, F6. Measure 30 has quarter notes G6, A6, Bb6, C7, D7, E7, F7. Measure 31 has quarter notes G7, A7, Bb7, C8, D8, E8, F8.

32  $C_m/Eb$   $C7^9$   $F7$   $^1 Bb$   $^2 Bb$   $^3$

Musical staff 32-34: Treble clef, key signature of two flats. Measure 32 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 33 has quarter notes G5, A5, Bb5, C6, D6, E6, F6. Measure 34 has quarter notes G6, A6, Bb6, C7, D7, E7, F7. A first ending bracket covers measures 33-34, and a second ending bracket covers measure 34. Measure 35 has quarter notes G7, A7, Bb7, C8, D8, E8, F8.

Ao  $\text{S}$   
e  $\text{O}_1$

35  $\text{O}_1$   $F$   $F7$   $F/Eb$   $Bb/D$   $Bb/F$

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 36 has quarter notes G5, A5, Bb5, C6, D6, E6, F6. Measure 37 has quarter notes G6, A6, Bb6, C7, D7, E7, F7.

38  $F7/C$   $F/Eb$   $Bb/D$   $Bb$   $F7$   $D7/F\#$

Musical staff 38-40: Treble clef, key signature of two flats. Measure 38 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 39 has quarter notes G5, A5, Bb5, C6, D6, E6, F6. Measure 40 has quarter notes G6, A6, Bb6, C7, D7, E7, F7.

41  $G_m$   $E^0$   $Bb/F$   $F7$   $^1 Bb$

Musical staff 41-43: Treble clef, key signature of two flats. Measure 41 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 42 has quarter notes G5, A5, Bb5, C6, D6, E6, F6. Measure 43 has quarter notes G6, A6, Bb6, C7, D7, E7, F7. A first ending bracket covers measures 42-43.

44  $^2 Bb$   $\text{O}_2$   $F$

Musical staff 44-46: Treble clef, key signature of two flats. Measure 44 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 45 has quarter notes G5, A5, Bb5, C6, D6, E6, F6. Measure 46 has quarter notes G6, A6, Bb6, C7, D7, E7, F7. A second ending bracket covers measures 44-45.

Ao  $\text{S}$   
e  $\text{O}_2$

Musical staff 47-48: Treble clef, key signature of two flats. Measure 47 has quarter notes G4, A4, Bb4, C5, D5, E5, F5. Measure 48 has quarter notes G5, A5, Bb5, C6, D6, E6, F6.