

Lá vai obra

polca

João Fluminense

Adap: Paulo Aragão



Chords: C, C/G, G7/D, G7/D, G7, C, C, Am, Em/B, B7/D#, B7, Em, Eb7, G7/D, C, C/G, G7/D, G7/D, G7, C, C7, C/Bb, F/A, Fm6/Ab, C/G, G7, C, D7, G, D7/A, D7, G, D7, G, D7/A, D7, G, G7, F, Bb/F, F, Bb/F, F, F/A, DC, C, e, C7, F, Bb/F, F, Bb/F, F, F/A, C7, F

Trills (tr) are indicated above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29.

Boxed text: FIM (measure 17), DC C e (measure 25)

34 $A7/C\#$ $A7$ Dm $A7/C\#$ $A7$ Dm

Musical staff 34-37: Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth-note patterns. Chords are indicated above the staff: A7/C#, A7, Dm, A7/C#, A7, Dm.

38 $C7/E$ $C7$ F $C7/E$ $C7$ F $F7$

Musical staff 38-41: Treble clef, key signature of two flats. The staff contains eighth-note patterns. Chords are indicated above the staff: C7/E, C7, F, C7/E, C7, F, F7.

42 Bb $F7/C$ $F7$ Bb

Musical staff 42-45: Treble clef, key signature of two flats. The staff contains eighth-note patterns with trills (tr) indicated above some notes. Chords are indicated above the staff: Bb, F7/C, F7, Bb.

46 Bb B^0 F/C $C7$ $F7$

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains eighth-note patterns with trills (tr) indicated above some notes. Chords are indicated above the staff: Bb, B⁰, F/C, C7, F7.

50 Bb $F7/C$ $F7$ Bb

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains eighth-note patterns with trills (tr) indicated above some notes. Chords are indicated above the staff: Bb, F7/C, F7, Bb.

54 Bb Bb/Ab Eb/G Ebm/Gb Bb/F $F7$ Bb

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains eighth-note patterns. Chords are indicated above the staff: Bb, Bb/Ab, Eb/G, Ebm/Gb, Bb/F, F7, Bb.

58 F Bb/F F Bb/F F F/A $C7$

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents (^) indicated above some notes. Chords are indicated above the staff: F, Bb/F, F, Bb/F, F, F/A, C7.

62 F Bb/F F Bb/F F F/A $C7$ F

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents (^) indicated above some notes. Chords are indicated above the staff: F, Bb/F, F, Bb/F, F, F/A, C7, F.

DC
e FIM