

Olhos travessos

polca

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$Gm7$ $C7$ F $C7$ C/Bb F/A $Fm6/Ab$

5 $Gm7$ $C7$ F F/A $G7/B$ $C7$ 1F 2F

10 $A7$ Dm $A7$ Dm

14 $G7$ C $F\#0$ C/G $G7$ 1C 2C

19 $Gm7$ $C7$ F $C7$ C/Bb F/A $Fm6/Ab$

23 $Gm7$ $C7$ F F/A $G7/B$ $C7$ 1F 2F

28 Bb Bb/D Eb E^0 $F7$ F/Eb Bb/D

32 Bb Bb/D Eb E^0 $F7$ Bb

FIM



36 Bb Bb/D Eb E^0 $F7$ F/Eb Bb/D

Musical staff 36-39: Treble clef, key signature of two flats (Bb, Eb). Measures 36-39. Chords: Bb, Bb/D, Eb, E0, F7, F/Eb, Bb/D.

40 Bb $D7/A$ Eb/G E^0 Bb/F $F7$ Bb

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43. Chords: Bb, D7/A, Eb/G, E0, Bb/F, F7, Bb.

44 $Bb7$

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47. Chord: Bb7.

48 $Bb7$ Eb Eb/G $Bb7/F$ $Bb7$ Eb

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. Chords: Bb7, Eb, Eb/G, Bb7/F, Bb7, Eb.

52 Eb/Db Ab/C A^0 Eb/Bb $Bb7$ Eb

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Chords: Eb/Db, Ab/C, A0, Eb/Bb, Bb7, Eb.

56 Eb/Bb $Bb7$ Eb Bb Bb/D Eb E^0

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59. Chords: Eb/Bb, Bb7, Eb, Bb, Bb/D, Eb, E0.

60 $F7$ F/Eb Bb/D Bb $D7/A$

Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62. Chords: F7, F/Eb, Bb/D, Bb, D7/A.

63 Eb/G E^0 Bb/F $F7$ Bb

Musical staff 63-65: Treble clef, key signature of two flats. Measures 63-65. Chords: Eb/G, E0, Bb/F, F7, Bb.

DC
e FIM