

Saudades de Veríssima

valsas

João Salgado
Adap: Paulo Aragão



Chords: C, C/G, D7/A, D7/F#, G7, G7/B, C, C/G, C/E, D7/F#, G, G/B, D7/A, D7, G7, G7/B, C, C/G, D7/A, D7/F#, G7, G7/B, C, C/G, C/Bb, A7, Dm, F/A, Fm6, C/E, D7/F#, G7, C, Am, Am/G, Dm/F, Bm7b5, Am/C, E7/B, Am, Am/E, A7, A/G, Dm/F, F/Eb, Am/E, F#0, E7/G#, E7, Am

Repeat sign: FIM

DC e \emptyset

Saudades de Veríssima / 2

49 F Am/E Dm Dm/C F

54 $\text{D7}/\text{F}\#$ Gm Gm/D Gm Gm/F $\text{C7}/\text{E}$

60 C7 $\text{C7}/\text{G}$ C7 B^0 F/C

65 F Am/E Dm Dm/C F $\text{D7}/\text{F}\#$

71 Gm Gm/D Gm/Bb $\text{G}\#^0$ F/A F/C

77 $\text{G7}/\text{B}$ C7 F

DC e FIM

The image displays a musical score for the piece 'Saudades de Veríssima / 2'. It consists of six staves of music, each with a measure number on the left. The chords are written above the notes. The first staff (measure 49) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are quarter notes. The second staff (measure 54) continues the melody. The third staff (measure 60) has a half note followed by quarter notes. The fourth staff (measure 65) continues the melody. The fifth staff (measure 71) has a half note followed by quarter notes. The sixth staff (measure 77) ends with a double bar line and a repeat sign. A box in the bottom right corner contains the text 'DC e FIM'.