

# Cinco de abril

choro

José Ferreira Ramos  
Adap: Luiz Flavio Alcofra



Chord progression for the guitar accompaniment:

- 1-3: G<sub>m</sub>, F/A, C7/G
- 4-6: F6, G<sub>m</sub>/B<sub>b</sub>, F, C, G7
- 7-9: C7, G<sub>m</sub>/B<sub>b</sub>, F/A, C7/G
- 10-11: F, D7, G<sub>m</sub>, F, C7
- 12-15: F (1st ending), F (2nd ending), A7, D<sub>m</sub>
- 16-19: D7, G<sub>m</sub>, E<sub>m</sub>7<sup>b</sup>5, D<sub>m</sub>
- 20-23: E7, A7, D<sub>m</sub>
- 24-27: D7, G<sub>m</sub>, E<sub>m</sub>7<sup>b</sup>5, D<sub>m</sub>

32 A7  $\overset{1}{Dm}$   $\overset{2}{Dm}$

35  $\Theta_1$  F B $\flat$  G7/B C7 F7

39 B $\flat$  D7 G7 C7

43 F7 B $\flat$  G7/B C $m$  F7

47 B $\flat$  G $\flat$  B $\flat$  C7 F7

51  $\overset{1}{B\flat}$   $\overset{2}{B\flat}$   $\Theta_2$  F

Ao  $\frac{S}{\text{e}}$   
e  $\Theta_1$

Ao  $\frac{S}{\text{e}}$   
e  $\Theta_2$