

# Com medo de Yara

*polca*

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C
G7
C



A7
D7
G7
C

5



G7
E7
A<sub>m</sub>

9



F#<sup>o</sup>
C
D7
G7
C
⊕


13



FIM

D7
G
A7
D7
G

17




D7
G
B<sub>m</sub>
F#7
B<sub>m</sub>
D7/A

21




D7
G
A7/C#
D/C
B<sub>m</sub>7<sup>b</sup>5
E7

25



A<sub>m</sub>
B<sup>b</sup><sup>o</sup>
G/B
E7
A7
D7
G

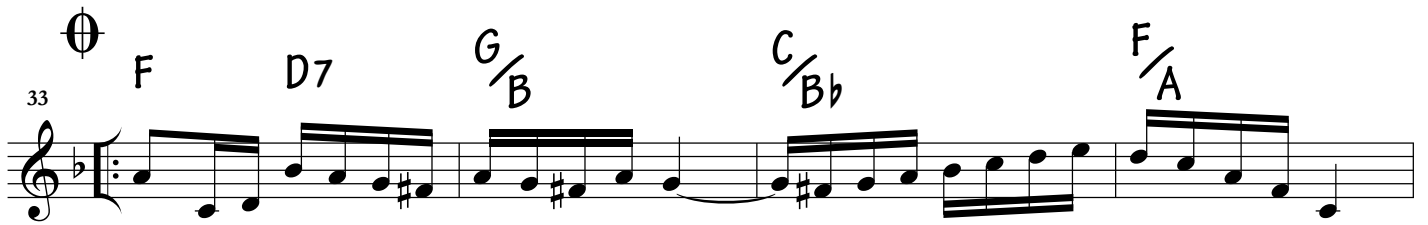
29



DC  
e ⊕

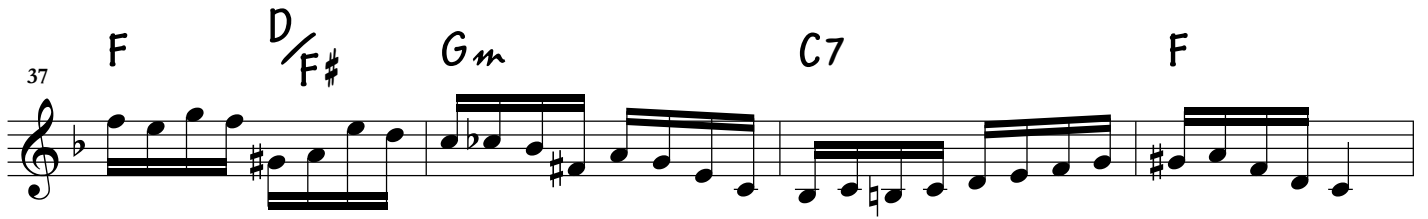
Com medo de Yara / 2

33  $\text{F}$   $\text{D7}$   $\text{G/B}$   $\text{C/Bb}$   $\text{F/A}$




Musical staff 33-36: Treble clef, key signature of one flat (Bb). Measure 33 starts with a repeat sign. Chords: F, D7, G/B, C/Bb, F/A. The melody consists of eighth and quarter notes.

37  $\text{F}$   $\text{D/F\#}$   $\text{Gm}$   $\text{C7}$   $\text{F}$



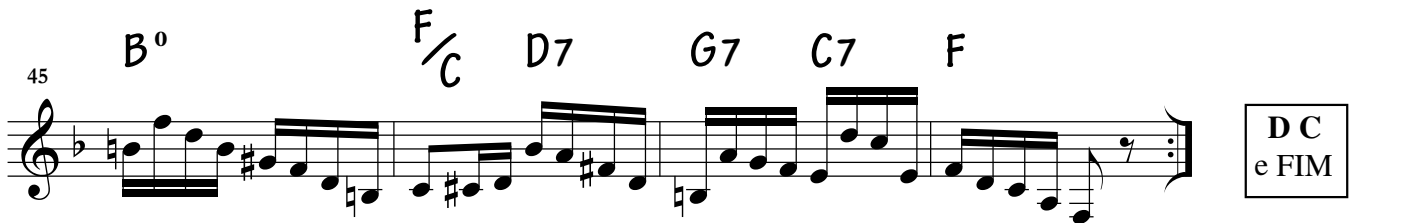
Musical staff 37-40: Treble clef, key signature of one flat (Bb). Measure 37 starts with a repeat sign. Chords: F, D/F#, Gm, C7, F. The melody continues with eighth and quarter notes.

41  $\text{F}$   $\text{D7}$   $\text{G7}$   $\text{A7}$   $\text{Dm}$



Musical staff 41-44: Treble clef, key signature of one flat (Bb). Measure 41 starts with a repeat sign. Chords: F, D7, G7, A7, Dm. The melody continues with eighth and quarter notes.

45  $\text{B}^0$   $\text{F/C}$   $\text{D7}$   $\text{G7}$   $\text{C7}$   $\text{F}$



Musical staff 45-48: Treble clef, key signature of one flat (Bb). Measure 45 starts with a repeat sign. Chords: B0, F/C, D7, G7, C7, F. The melody concludes with a double bar line and repeat sign.

DC  
e FIM