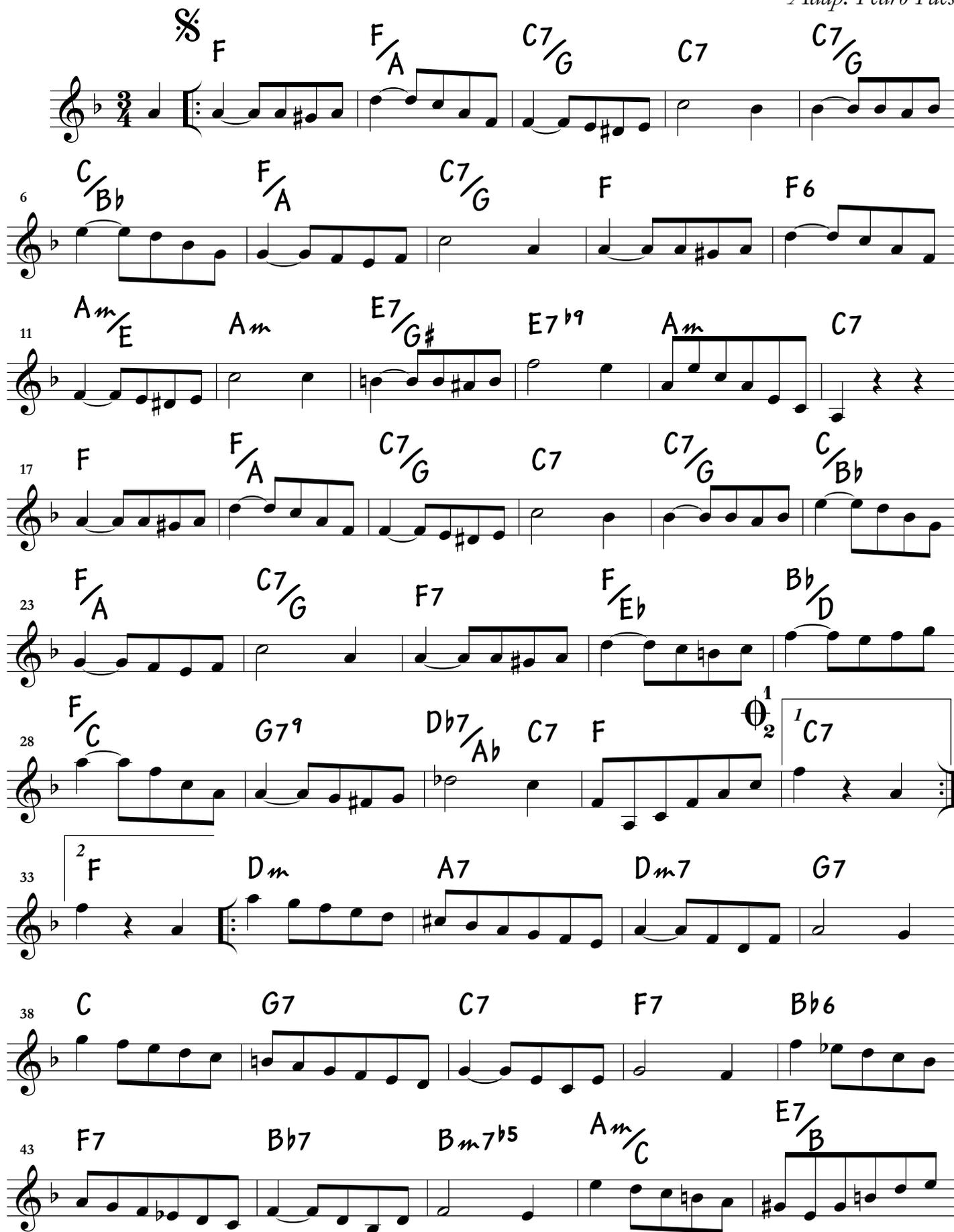


Desmancha prazer

valsas

Liquides

Adap: Pedro Paes



S F F/A C7/G C7 C7/G
 6 C/Bb F/A C7/G F F6
 11 Am/E Am E7/G# E7b9 Am C7
 17 F F/A C7/G C7 C7/G C/Bb
 23 F/A C7/G F7 F/Eb Bb/D
 28 F/C G7#9 Db7/Ab C7 F C ₂¹ C7
 33 ²F Dm A7 Dm7 G7
 38 C G7 C7 F7 Bb6
 43 F7 Bb7 Bm7b5 Am/C E7/B

Desmancha prazer / 2

48 A_m A_m G_m7^b5 $C7^b9$ F_m7

53 $G7^b9$ C_m7 $G7/B$ C_m7 $F7$

58 $E7/B$ $E7$ A_m7 $D7$ $A7$

63 $A7/C^\#$ D_m $A7$ D_m $C7$

A_o S
 e O_1

68 $F7$ $Bb6$ Bb/D $F7/C$ $F7$ $F7/C$

74 $F7$ $Bb6$ C_m/Bb Bb E_m7^b5 $F6$ $D7$

81 G_m7 $C7$ F $F7$ $Bb6$ Bb/D

87 C_m7 $F7$ A_m7^b5 $D7$ G_m7 $Bb7/D$

93 E_b6 E_b6/G Bb/F Bb/D $F7/C$

98 $F7$ Bb $F7$ $C7$ F

A_o S
 e O_2

O_2 F