

Despenhadeiro

quadrilha

Líquides

Adap: Pedro Paes

1ª

G7 C7 F6 F/A C7/G C7 F D7/F#

5 Gm7 C7 F6 Db7/Ab F/A C7/G C7 F

9 A7/E A7 Dm7 C7/G C7 F6 Eb7 **FIM**

13 D7b9 Gm7 Em7b5 Dm/F A7/E A7 Dm **DC e**

17 Bb6 F7/A F7 Bb Fm6/Ab G7b9

22 Cm7 Ebm6/Gb Bb/F F7 Bb **DC e FIM**

2ª

F C7/G F/A C7/G F D7/F# Gm7

5 Gm/Bb C/Bb C7/G C7 F

9 Bb6 Bb Bb/D Bb Fm6/Ab **FIM**

Despenhadeiro / 2

13 $G7$ G/F Cm/Eb $Cm7$ $F7$ $F7/A$ $Bb6$ Bb/F

Musical staff 13-16: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with various chords above them: G7, G/F, Cm/Eb, Cm7, F7, F7/A, Bb6, and Bb/F.

17 $Bb6$ $Bb7/D$ $Eb6$ $D7$ $G7^9$

Musical staff 17-20: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: Bb6, Bb7/D, Eb6, D7, and G7^9.

21 $Cm7$ Cm/Bb $A7$ $Dm7$ Gb/Fb $F7$ Bb

Musical staff 21-24: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: Cm7, Cm/Bb, A7, Dm7, Gb/Fb, F7, and Bb. A box on the right contains the text "DC e FIM".

3^a $F6$ $Cm6/Eb$ $D7$ Gm

Musical staff 25-28: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: F6, Cm6/Eb, D7, and Gm.

5 Gm/Bb C/Bb F/A $Dm7$ $C7/G$ $C7$ F \emptyset

Musical staff 29-32: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: Gm/Bb, C/Bb, F/A, Dm7, C7/G, C7, F, and a whole rest symbol (∅). A box on the right contains the text "FIM".

9 $A7/E$ $A7$ Dm $D7/F\#$ $D7$ $Gm7$

Musical staff 33-36: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: A7/E, A7, Dm, D7/F#, D7, and Gm7. A box on the right contains the text "FIM".

13 $Em7b5$ Dm/F Dm/A $A7$ Dm

Musical staff 37-40: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: Em7b5, Dm/F, Dm/A, A7, and Dm. A box on the right contains the text "DC e ∅".

17 Bb Bb/D $F7/C$

Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: Bb, Bb/D, and F7/C.

21 $F7$ F/Eb Bb/D $F7$ Bb

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with chords: F7, F/Eb, Bb/D, F7, and Bb. A box on the right contains the text "DC e FIM".

Despenhadeiro / 3

4^a $A7/E$ $A7$ Dm $D7/A$ $D7$ $Gm7$ Gm/F

5 $E7$ E/D A^m/C $A7/C\#$ $A7/E$ $A7$ Dm

9 $C7/G$ $C7$ $F6$ $D7/F\#$ $D7$ $Gm7$ FIM

13 Bb $G7$ $C7$ $F6$ $C7/G$

17 $F7/A$ $Bb6$ $D7/F\#$ $Gm7$

21 $C7$ C/Bb F/A $Dm7$ $G7$ $C7$ $F6$ DC
e FIM

The image shows a musical score for the piece 'Despenhadeiro / 3'. It consists of six staves of music in 2/4 time, with a key signature of one flat (Bb). The notation includes various guitar chords and melodic lines. The chords are: $A7/E$, $A7$, Dm , $D7/A$, $D7$, $Gm7$, Gm/F , $E7$, E/D , A^m/C , $A7/C\#$, $A7/E$, $A7$, Dm , $C7/G$, $C7$, $F6$, $D7/F\#$, $D7$, $Gm7$, Bb , $G7$, $C7$, $F6$, $C7/G$, $F7/A$, $Bb6$, $D7/F\#$, $Gm7$, $C7$, C/Bb , F/A , $Dm7$, $G7$, $C7$, $F6$. There are two boxed labels: 'FIM' at the end of the third staff and 'DC e FIM' at the end of the sixth staff.