

Doralice

polca

Liquides

Adap: Pedro Paes



F7/C F7 Bb6 G7 Cm7 F7
 Bb6 F7/C F7 Bb6 C7 C7/E
 F7 F/Eb Bb/D G7 Cm7 F7
 Bb6 Dm7b5 G7 Cm7 Eb6/G Bb/F F7 1/2
 1 Bb 2 Bb C7 C/Bb F/A Dm7
 C7/G C7 F6 C7 C/Bb F/A
 E7/G\# Am7 C7 C/Bb F/A Dm7
 C7/G C7 F6 Cm6/Eb D7 D/C Gm/Bb B°
 C7 1 F6 2 F6

Ao S
e 1

Θ_1 Bb $Fm7$ $Bb7$ $Eb6$ $Bb7$ Bb/Ab

28 Eb/G $C7$ $Fm7$ $Bb7$ $Eb6$ $F7^9$

32 $Bb7$ $Fm7$ $Bb7$ $Eb6$ $Bb7$ Bb/Ab

36 Eb/G $C7$ C/Bb Fm/Ab $Abm6/Cb$ Eb/Bb $Bb7$

40 ¹ $Eb6$ ² $Eb6$ Θ_2 $Bb6$

Ao \S
 e Θ_2

The image shows a musical score for the piece 'Doralice / 2'. It consists of five staves of music in the key of Bb major. The first staff starts with a common time signature Θ_1 and a key signature of two flats. The chords are Bb , $Fm7$, $Bb7$, $Eb6$, $Bb7$, and Bb/Ab . The second staff starts at measure 28 with chords Eb/G , $C7$, $Fm7$, $Bb7$, $Eb6$, and $F7^9$. The third staff starts at measure 32 with chords $Bb7$, $Fm7$, $Bb7$, $Eb6$, $Bb7$, and Bb/Ab . The fourth staff starts at measure 36 with chords Eb/G , $C7$, C/Bb , Fm/Ab , $Abm6/Cb$, Eb/Bb , and $Bb7$. The fifth staff starts at measure 40 with two first endings of $Eb6$ and then a key signature change to Bb minor, indicated by Θ_2 and the chord $Bb6$. A box contains the notation Ao with a \S symbol and e with a Θ_2 symbol below it.