

Izolina

schottisch

Liquides

Adap: Pedro Paes



Chord progression for the first system (measures 1-3):

- Measure 1: $\text{\textcircled{S}} D$
- Measure 2: D/A
- Measure 3: $D6$

Chord progression for the second system (measures 4-6):

- Measure 4: E_m7
- Measure 5: E_m/B
- Measure 6: E_m7

Chord progression for the third system (measures 7-9):

- Measure 7: $A7/C\#$
- Measure 8: B_m7
- Measure 9: $D6$

Chord progression for the fourth system (measures 10-12):

- Measure 10: $A7$
- Measure 11: A/G
- Measure 12: $D/F\#$

Chord progression for the fifth system (measures 13-15):

- Measure 13: $A7/E$
- Measure 14: D
- Measure 15: D/A

Chord progression for the sixth system (measures 16-18):

- Measure 16: $D6$
- Measure 17: $B7$
- Measure 18: $B7/D\#$

Chord progression for the seventh system (measures 19-21):

- Measure 19: E_m7
- Measure 20: Bb/Ab
- Measure 21: A/G

Chord progression for the eighth system (measures 22-24):

- Measure 22: $D/F\#$
- Measure 23: B_m7
- Measure 24: $E7$

Chord progression for the ninth system (measures 25-27):

- Measure 25: $A7$
- Measure 26: $\text{\textcircled{O}}_2^1$
- Measure 27: D

Chord progression for the tenth system (measures 28-30):

- Measure 28: 2D
- Measure 29: $E7/B$
- Measure 30: $E7/G\#$

Chord progression for the eleventh system (measures 31-33):

- Measure 31: $A6$
- Measure 32: $A/C\#$
- Measure 33: $E7/B$

Chord progression for the twelfth system (measures 34-36):

- Measure 34: $E7/G\#$
- Measure 35: $A6$
- Measure 36: $F\#7$

Chord progression for the thirteenth system (measures 37-39):

- Measure 37: $E7/B$
- Measure 38: E/D
- Measure 39: $A/C\#$

Chord progression for the fourteenth system (measures 40-42):

- Measure 40: $B7$
- Measure 41: $E7$
- Measure 42: $E7/B$

Chord progression for the fifteenth system (measures 43-45):

- Measure 43: $E7/G\#$
- Measure 44: $A6$
- Measure 45: $A6$

28 $E7/B$ E/D $A/C\#$ $Em6$ $F\#7$ $Bm7$ $Dm6/F$

32 A/E $E7$ A A $A7$

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{1}}$

35 $\text{\textcircled{1}}$ D $D7$ $G6$ G/B

39 $Am6$ $B7/F\#$ $B7$ $Em7$ Em/D $F\#7/C\#$ $F\#7$

43 $Bm7$ $D7$ $G6$ $Bm7b5$ $E7$

47 $Am7$ $C\#m7b5$ D/C G/B $E7$ $A7$ $D7$

51 G $D7$ G $A7$

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{2}}$

$\text{\textcircled{2}}$ D